

1. Record Nr.	UNISA996540349903316
Titolo	Highgate Cemetery : image practices in past and present // Baldassare Scolari, Alberto Saviello, Marie-Therese Mader, editors
Pubbl/distr/stampa	[Place of publication not identified] : , : Nomos Verlagsgesellschaft mbH & Co. KG, , 2020
Descrizione fisica	1 electronic resource (376 p.)
Collana	Media and Religion Medien und Religion
Disciplina	363.7509421
Soggetti	Cemeteries - England - London - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Image Practices at Highgate Past and Present -- Introduction -- Heterotopia and Liminality: Cemeteries as Spaces of Image Production -- Images as Socio-Religious Practices -- Image, Imagination and Imaginary: Production and Exchange of Meaning -- Coping with Death and Liminal Experiences -- Bibliography -- I. The Broader Image -- Experiencing Highgate Cemetery as a Place Landscape, Text, Threshold -- 1. Approaching Highgate -- 2. Highgate as a Landscape -- 3. Highgate Cemetery as a Text -- 4. Highgate as a Threshold -- 5. Place as Event -- Bibliography Performing Difference in Front of Death Material, Bodily and Spatial Practice -- 1. Walking through a Victorian Cemetery Today -- 2. Materiality at Work -- 3. Bodily Encounters -- 4. Graves as Multi-layered Places -- 5. Staging Diversity Facing a Common Condition -- Bibliography -- The Politics of Death -- Death and Politics in Victorian England -- 1. Introduction -- 2. The Intellectual Climate -- 3. The Population Explosion -- 4. The Body, Ethics, Hygiene and Aesthetics -- Bibliography -- II. Politics of Images -- Looking for Jenny & Co -- The Image as Practice for a Feminist Imaginary 1. Is Highgate a Women's Place? -- 2. Jenny von Westphalen: The Socialist Networker -- 3. Ernestine L. Rose: The Freethinking Suffragette -- 4. Anna Mahler: The Restless Sculptress -- 5. Radclyffe Hall: The Spiritist Writer -- 6. The Image as Practice for a Feminist Imaginary -- Bibliography -- Remembering Karl Marx -- Image - Icon - Idol -- 1. The Iconisation of Karl Marx -- 2. The «Blind»

Idoltrisation of Marx -- 3. The Marx Memorial in Highgate Cemetery -- 4. Mike Leigh's Film High Hopes -- Bibliography -- Sport as Bodily Practice of Remembrance -- Remembering Heroes, Remembering Nations 1. Introduction -- 2. Tom Sayers: The Hero and The Memorial -- 3. Creating Heroes -- 4. Remembering Heroes -- Practicing Nationhood -- 5. Remembering through Body Practice -- 6. Mourning -- 7. Remembering Heroes -- 8. Concluding Evaluation -- Bibliography -- III. Image Cultivation -- Public Events at a Historic-Religious Site -- Highgate Cemetery in London as a Cultural Practice -- To Remember Human Finitude in the Paratexts of the Cemetery -- Highgate Events as Practices to Resist the Erasure of Oblivion -- The Socio-Religious Practice of Guided Tours 4. Public Events at Highgate as Socio-Religious Practice -- Bibliography -- Highgate Cemetery at a Crossroads -- How to Take the Right Turn? A Contribution Based on the Economic Theory of Clubs -- Bibliography -- IV. Fantastic Images -- Tales of the Dead -- Narrating Highgate Cemetery between Nostalgia and Heterotopia -- 1. Introduction -- 2. Literary Traditions: Epitaphs and Graveyard Poetry -- 3. Shaping Highgate: Horror and Glory -- 4. Highgate in Literature between Nostalgia & Heterotopia -- 5. (Literary) Tourism and Social Reading -- 6. Conclusion -- Bibliography -- Primary Sources.

Sommario/riassunto

The famous Highgate Cemetery in London has stimulated people's imaginations for over 150 years. Accompanied by an introduction to the history of the cemetery, this book provides fourteen in-depth articles which describe and analyse the site of Highgate Cemetery and the practices and images that have been both linked to it and provoked by it. These articles highlight different aspects, including the cemetery's scenic and architectural setting, the use of religious signs and symbols on its gravestones, the interplay between its parkland environment and the representations of nature on its monuments, its past and contemporary social and religious meanings as well as its depictions in literature, film and guided tours. The articles provide new and surprising insights into one of London's most intriguing sites. With contributions by Dolores Zoé Bertschinger, Carla Danani, Natalie Fritz, Anna-Katharina Höpflinger, Ann Jeffers, Marie-Therese Mäder, Alexander Darius Ornella, Niels Penke, Daria Pezzoli-Olgiati, Sean Ryan, Alberto Saviello, Baldassare Scolari, Paola von Wyss-Giacosa, Michael Ulrich

The famous Highgate Cemetery in London has stimulated people's imaginations for over 150 years. Accompanied by an introduction to the history of the cemetery, this book provides fourteen in-depth articles which describe and analyse the site of Highgate Cemetery and the practices and images that have been both linked to it and provoked by it. These articles highlight different aspects, including the cemetery's scenic and architectural setting, the use of religious signs and symbols on its gravestones, the interplay between its parkland environment and the representations of nature on its monuments, its past and contemporary social and religious meanings as well as its depictions in literature, film and guided tours. The articles provide new and surprising insights into one of London's most intriguing sites. With contributions by Dolores Zoé Bertschinger, Carla Danani, Natalie Fritz, Anna-Katharina Höpflinger, Ann Jeffers, Marie-Therese Mäder, Alexander Darius Ornella, Niels Penke, Daria Pezzoli-Olgiati, Sean Ryan, Alberto Saviello, Baldassare Scolari, Paola von Wyss-Giacosa, Michael Ulrich
