

1. Record Nr.	UNISA996540330703316
Autore	Khaliefi Rebekka Christine
Titolo	"In erster Linie sind wir Buddhisten" : ethnisch-religiose Grenzziehungen unter Jugendlichen mit vietnamesischen Wurzeln in der Schweiz und in Deutschland / / Rebekka Christine Khaliefi
Pubbl/distr/stampa	Baden-Baden : , : Ergon Verlag, in der Nomos Verlagsgesellschaft, , 2022
ISBN	3-95650-925-0
Descrizione fisica	1 online resource (216 pages) : illustrations
Collana	Bibliotheca academica ; ; Band 2
Disciplina	248.4
Soggetti	Identification (Religion)
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	"Das Buch widmet sich der Religiosität einer bislang kaum erforschten Migrantengruppe. Es zeigt anhand in der Schweiz und in Deutschland lebender junger Erwachsener mit vietnamesischen Wurzeln, wie sich intergenerationale Veränderungen von Religiosität in der Diaspora vollziehen. Anhand biografisch-narrativer Interviews gibt die Publikation einen Einblick in Prozesse der Identitätsbildung, in Handlungsstrategien der jungen Erwachsenen und in veränderte Formen von Religiosität. Die Autorin verwendet für ihre Untersuchung Methoden der qualitativen Sozialforschung, der sozialen Netzwerkanalyse sowie der Ethnografie"-- Provided by publisher.

2. Record Nr.	UNINA9910790432303321
Autore	Coo Clarence
Titolo	Beautiful province : (belle province) / / Clarence Coo
Pubbl/distr/stampa	New Haven, CT : , : Yale University Press, , 2013
ISBN	0-300-19892-2
Descrizione fisica	1 online resource (133 p.)
Collana	Yale Drama Series Yale drama series
Altri autori (Persone)	GuareJohn
Disciplina	812.6
Soggetti	American literature - 20th century Quebec (Province) Drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Contents -- Foreword -- Beautiful Province
Sommario/riassunto	A fifteen-year-old boy decides to accompany his severely depressed high school French teacher on a road trip to the Canadian province of Quebec, where the mother tongue of Voltaire and Balzac is still spoken and cherished. Clarence Coo's mesmerizing new play is a delicious amalgam of farce and tragedy, a carnival funhouse with very dark corners. Wildly inventive and heartbreakingly sad, the strange odyssey of Jimmy and the unpredictable Mr. Green takes many surprising turns, crossing the border from reality into unreality and back again while encountering displaced characters from history, literature, and the mundane, often dangerous world. Selected by Tony Award-winning playwright John Guare (House of Blue Leaves, Six Degrees of Separation, and others) from over 1,000 submissions from 29 countries, Clarence Coo's Beautiful Province is the sixth winner of the DC Horn Foundation/Yale Drama Series Prize. In his foreword, Guare calls Coo's work "elusive and haunting . . . funny, desperate, insane," praising it for "its intriguing story [and] its tone, sustained to the very end." Lyrical and adventurous, Beautiful Province is an outstanding new theatrical work, well deserving of these accolades and more.