

1. Record Nr.	UNISA996524969903316
Titolo	Thinking with an Accent : Toward a new object, method, and practice / / edited by Pooja Rangan [and three others]
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2023 ©2023
ISBN	0-520-38974-3
Descrizione fisica	1 online resource (xvii, 310 pages) : illustrations
Collana	California studies in music, sound, and media
Disciplina	414.6
Soggetti	Accents and accentuation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword: accent matters / John Baugh Introduction : thinking with an accent / Pooja Rangan, Akshya Saxena, Ragini Tharoor Srinivasan, and Pavitra Sundar Taking accents beyond identity politics? thinking through two paradigms / Rey Chow Accent reduction as raciolinguistic pedagogy / Vijay A. Ramjattan From "handicap" to crip curb cut : thinking accent with disability / Pooja Rangan Accented Latinx textese : bilingual scriptural economies and digital literacies / Sara Veronica Hinojos Everything is accented : labor and the weight of things unsaid / Anita Starosta Is there a call center literature? / Ragini Tharoor Srinivasan Re-writing algorithms for just recognition : from digital aural redlining to accent activism / Nina Sun Eidsheim "Sorry Hard Understand Strong Accent!" (SHUSA!): racial dynamics of deaf scholars of color working with white female interpreters / Lynn Hou and Rezenet Moges Accentings, acoustic surveillance, and political crisis in 2010s Brazil / Leonardo Cardoso "The native ear" : accented testimonial desire and asylum / Michelle Pfeifer Stereo accent : reading, writing, and xenophilic attunement / Akshya Saxena Accenting the trans voice, echoing audio-dysphoria / Slava Greenberg The demonstration of accent : media, manif, monstrosity / Naomi Waltham-Smith What does it mean to "sound gay"? the (accented) voice as surplus jouissance / Ani Maitra Listening with an accent-or how to loeribari / Pavitra Sundar.
Sommario/riassunto	"Thinking with an Accent brings together leading and emerging scholars of media, literature, education, law, linguistics, sound, and

politics to theorize accent as an understudied lynchpin of the global cultural economy. It reframes accent as a powerfully coded and yet unexplored mode of perception—one that, properly harnessed, can yield transformative modalities of knowledge, action, and care. Accent, this anthology shows, does more than denote geographic, ethnic, or social identity. Accent emerges through listening, mobilizes negotiations of power, and enacts desiring relations. To think with an accent is to practice a dialogical and multimodal inquiry that unfolds the tensions of address within mediated utterances"-- Provided by publisher.

2. Record Nr.	UNINA9910966906603321
Titolo	Men's friendships / / edited by Peter M. Nardi
Pubbl/distr/stampa	Newbury Park, : SAGE, c1992 Newbury Park, Calif. : , : SAGE, , 1992 ©1992
ISBN	9781483325736 1483325733 9781452253077 1452253072
Edizione	[1st ed.]
Descrizione fisica	1 online resource (viii, 246 pages)
Collana	Research on men and masculinities series ; ; 2
Altri autori (Persone)	NardiPeter M
Disciplina	302.340811
Soggetti	Men - Psychology Masculinity Male friendship - Sociological aspects Men - Family relationships Men - Social networks Male homosexuality - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part one. Perspectives on men's friendships -- part two. Friendship and social structural variations -- part three. Cultural diversity in men's

friendships.

Sommario/riassunto

As definitions of masculinity change, how friendships are organized by men is also affected. However, interactions among and between men are not only shaped by gender. This volume offers an analysis of the differences within the genders and the social forces that shape the ways in which friendship is organized. Through different perspectives, the contributors show that a greater variation exists within rather than between the genders. They focus on the diversity in men's friendships and how men develop and maintain friendships with both men and women. Chapters focus