

1. Record Nr.	UNISA996396676303316
Autore	Middleton Thomas <d. 1627.>
Titolo	The triumphs of health and prosperity [[electronic resource] ] : A noble solemnity performed through the city, at the sole cost and charges of the Honorable Fraternity of Drapers, at the inauguration of their most worthy brother, the Right Honorable, Cuthbert Hacket, Lord Major of the famous city of London. By Tho. Middleton Gent
Pubbl/distr/stampa	Imprinted at London, : By Nicholas Okes, dwelling in Foster-lane, MDCXXVI. [1626]
Descrizione fisica	[16] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Partly in verse. Signatures: A-B. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISA996524967603316
Titolo	Forces of Nature : New Perspectives on Korean Environments // ed. by Eleana J. Kim, David Fedman, Albert L. Park
Pubbl/distr/stampa	Ithaca, NY : , : Cornell University Press, , [2023] ©2023
ISBN	1-5017-6881-6
Descrizione fisica	1 online resource (248 p.) : 10 b&w halftones, 2 color halftones, 13 maps, 1 graph
Collana	The Environments of East Asia
Disciplina	304.2
Soggetti	Human beings - Effect of environment on - Korea (North) - History Human beings - Effect of environment on - Korea (South) - History Human beings - Effect of environment on - Korea - History Human ecology - Korea (North) - History Human ecology - Korea (South) - History Human ecology - Korea - History Nature and civilization - Korea (North) - History Nature and civilization - Korea (South) - History Nature and civilization - Korea - History Nature - Effect of human beings on - Korea (North) - History Nature - Effect of human beings on - Korea (South) - History Nature - Effect of human beings on - Korea - History SOCIAL SCIENCE / Ethnic Studies / Asian Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- Acknowledgments -- Note on Transliteration and Terminology -- General Introduction: Whose Nature? Centering the Environment in Korean Studies -- Geographical Introduction: A Biography of the Korean Peninsula in Maps -- Part 1 IMPERIAL INTERVENTIONS -- Introduction -- 1. A State of Ranches and Forests: The Environmental Legacy of the Mongol Empire in Korea -- 2. Dammed Fish: Piscatorial Developmentalism and the Remaking of the Yalu River -- Part 2 CRISIS AND RESPONSE -- Introduction -- 3. The

Politics of Frugality: Environmental Crisis and Artistic Production in Eighteenth-Century Korea -- 4. Between Memory and Amnesia: Seoul's Nanjido Landfill, 1978–1993 -- 5. North Korea Caught between Developmentalism and Humanitarianism -- Part 3 PROCESSES OF DISPOSSESSION -- Introduction -- 6. Rice Fields, Mountains, and the Invisible Meatification of Korean Agriculture -- 7. The Eco-zombies of South Korean Cinema: Consumerism, Carnivores, and Eco-criticism -- Part 4 RECLAIMING LIFE -- Introduction -- 8. Communal Environmentalism in the History of the Organic Farming Movement in South Korea -- 9. Gotjawal: The Promise of Becoming Wild -- 10. South Korea's Nuclear-Energy Entanglements and the Timescales of Ecological Democracy -- Epilogue: On Everyday Ecologies and Systems of Mediation -- Notes -- List of Contributors -- Index

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## Sommario/riassunto

Bringing together a multidisciplinary conversation about the entanglement of nature and society in the Korean peninsula, *Forces of Nature* aims to define and develop the field of the Korean environmental humanities. At its core, the volume works to foreground non-human agents that have long been marginalized in Korean studies, placing flora, fauna, mineral deposits, and climatic conditions that have hitherto been confined to footnotes front and center. In the process, the authors blaze new trails through Korea's social and physical landscapes. What emerges is a deeper appreciation of the environmental conflicts that have animated life in Korea. The authors show how natural processes have continually shaped the course of events on the peninsula—how floods, droughts, famines, fires, and pests have inexorably impinged on human affairs—and how different forces have been mobilized by the state to variously, control, extract, modernize, and showcase the Korean landscape. *Forces of Nature* suggestively reveals Korea's physical landscape to be not so much a passive context to Korea's history, but an active agent in its transformation and reinvention across centuries.

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