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| Nota di contenuto | Frontmatter -- Contents -- Alfred Chester Beatty and his Biblical (and other) Papyri at Ninety -- Papyrology in its Second Century, and the Chester Beatty -- Decolonizing the Troubled Archive(s) of Papyri and Papyrology -- The Bodmer Papyri and the Chester Beatty -- An Old Story Retold: The Acquisition of the Chester Beatty Biblical Papyri -- Reading across the Archives: Mining the Beatty Narrative -- Papyrology as an Art of Destruction -- Scribal "Faithfulness" and the Text-Critical Imaginary -- The Threads that Bind: Evidence of the Early Codex Structure in Chester Beatty's Papyri -- Beyond Palaeography: Text, Paratext and Dating of Early Christian Papyri -- The Papyri and the Septuagint: Chester Beatty Papyrus 967 and the Greek Texts of the Book of Esther -- The Apocalypse of Elijah in the Context of Coptic Apocrypha -- Characterising Discipleship in the Fifth Manichaean Psalm of Heracleides: Women's Participation in Late Antique Egypt -- Manuscripts Index -- Ancient Texts Index -- Subject Index |
| Sommario/riassunto | Despite the significant work carried out on the text, transmission, materiality, and scribal habits preserved in the Chester Beatty Biblical Papyri since their acquisition by Beatty ninety years ago in 1931, these early copies of Jewish scripture and the New Testament have, for the most part, belonged primarily to textual critics. The goal of this book is to resituate this important collection of manuscripts in broader contexts, examining their significance in conversation with papyrology |

as a discipline, in the context of other ancient literary traditions preserved on papyri, and in discussion with the intellectual and cultural history of collecting, colonialism, and scholarly rhetoric. The Chester Beatty Biblical Papyri, and other papyrological collection with which they are inextricably bound, remind us of the critical value of examining old manuscripts afresh in their historical, scholarly, and intellectual contexts. These studies are relevant for all scholars who work with manuscripts and ancient texts of any variety.
