1. Record Nr.   UNISA996517772403316

   Titolo   MediaMatters. Situating Data : Inquiries in Algorithmic Culture / / ed.
                     by Nanna Verhoeff, Karin Es

   Pubbl/distr/stampa   Amsterdam : , : Amsterdam University Press, , [2023]
                        ©2023

   ISBN   90-485-5544-2

   Edizione   [First edition.]

   Descrizione fisica   1 online resource (290 pages)

   Collana   MediaMatters.

   Disciplina   303.4834

   Soggetti   Performing arts

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Note generali   Includes index.

   Nota di contenuto   Frontmatter -- Table of Contents -- List of Figures --
                     Acknowledgements -- Introduction: Situating Data as Cultural Inquiry
                     -- Part 1 Practices -- 1. Coffee Roasters' Data Vernacular: On the
                     Entanglement of Digital Data and Craft -- 2. The Agricultural Data
                     Imaginary: Precision Farming's Reinforcement of the Productivist
                     Approach to Agriculture -- 3. Controversing Datafication through
                     Media Architectures -- 4. Streaming against the Environment: Digital
                     Infrastructures, Video Compression, and the Environmental Footprint of
                     Video Streaming -- 5. Out of the Bin, into the Open: Looking at the
                     Mediating and Performing Material Afterlives of Data -- Part 2 Justice
                     -- 6. Data as Boundary Objects, Datafication as Boundary Work -- 7.
                     The Datafication of Racialization and the Pursuit of Equality: The Case
                     of the "Barometer Culturele Diversiteit" -- 8. Caged by Data: Exposing
                     the Politics of Facial Recognition Through Zach Blas's Face Cages -- 9.
                     Dirty Computers versus the New Jim Code: Janelle Monáe's Datafied
                     Performance -- Part 3 Knowledges -- 10. How Eva Louise Young
                     (1861–1939) Found Me: On the Performance of Metadata in Knowledge
                     Production -- 11. Interstitial Data: Tracing Metadata in Archival Search
                     Systems -- 12. Data and Algorithms in Transition: A Diachronic
                     Affordance Analysis Perspective -- 13. Schooled by Dashboards?
                     Learning Platforms' Performance-Centered Pedagogy and Its Impact on
                     Teaching -- Part 4 Agendas -- 14. Creative Urban Methods for the
                     Datafied City -- 15. Investigating the Datafied Society: Entrepreneurial

Sommario/riassunto	aking up the challenges of the datafication of culture, as well as of the scholarship of cultural inquiry itself, this collection contributes to the critical debate about data and algorithms. How can we understand the quality and significance of current socio-technical transformations that result from datafication and algorithmization? How can we explore the changing conditions and contours for living within such new and changing frameworks? How can, or should we, think and act within, but also in response to these conditions? This collection brings together various perspectives on the datafication and algorithmization of culture from debates and disciplines within the field of cultural inquiry, specifically (new) media studies, game studies, urban studies, screen studies, and gender and postcolonial studies. It proposes conceptual and methodological directions for exploring where, when, and how data and algorithms (re)shape cultural practices, create (in)justice, and (co)produce knowledge.