

1. Record Nr.	UNISA996517761003316
Titolo	Trends in Classics - Supplementary Volumes. Knowledge Construction in Late Antiquity // ed. by Monika Amsler
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2023] ©2023
ISBN	9783111010311
Descrizione fisica	1 online resource (X, 306 p.)
Collana	Trends in Classics - Supplementary Volumes , , 1868-4785 ; ; 142
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- List of Figures and Tables -- Introduction: Knowledge Construction in Late Antiquity -- Better Left Unread: Rabbinic Interpretations of Prophetic Scrolls -- Tabular Thinking in Late Ancient Palestine: Instrumentality, Work, and the Construction of Knowledge -- Leading Sources of Knowledge at the Monastery: Isidore of Pelusium -- Fabricating Monstrosity: Archival Manipulation and the Production of Orthodoxy in Socrates of Constantinople's Ecclesiastical History -- Knowledge Construction in Progress: From Paratext to Marginal Annotations in the Greek Medical Papyri -- Learning from Mistakes: Constructing Knowledge in Late Antique Mathematical Texts -- The "Poetic Itch" and Numerical Maxims in the Talmud – An Inquiry into Factors of Knowledge Construction -- Re-scaffolding a 'Missing Chapter' -- Grammar in the School of Diodore of Tarsus: An Institutional Context for the Transfer of Exegetical Knowledge -- List of Contributors -- General Index -- Index Locorum
Sommario/riassunto	Social Studies of the sciences have long analyzed and exposed the constructed nature of knowledge. Pioneering studies of knowledge production in laboratories (e.g., Latour/Woolgar 1979; Knorr-Cetina 1981) have identified factors that affect processes that lead to the generation of scientific data and their subsequent interpretation, such as money, training and curriculum, location and infrastructure, biography-based knowledge and talent, and chance. More recent

theories of knowledge construction have further identified different forms of knowledge, such as tacit, intuitive, explicit, personal, and social knowledge. These theoretical frameworks and critical terms can help reveal and clarify the processes that led to ancient data gathering, information and knowledge production. The contributors use late-antique hermeneutical associations as means to explore intuitive or even tacit knowledge; they appreciate mistakes as a platform to study the value of personal knowledge and its premises; they think about rows and tables, letter exchanges, and schools as platforms of distributed cognition; they consider walls as venues for social knowledge production; and rethink the value of social knowledge in scholarly genealogies—then and now.

2. Record Nr.	UNISANNIORAV0064448
Autore	Sorokin, Pitirim A.
Titolo	La dinamica sociale e culturale / di Pitirim A. Sorokin ; a cura di Carlo Marletti
Pubbl/distr/stampa	Torino, : UTET, 1975
Titolo uniforme	Social and cultural dynamics.
Descrizione fisica	1059 p., [14] carte di tav. : ill. ; 24 cm
Collana	Classici della sociologia ; 10
Disciplina	301 301.01 303
Soggetti	SOCIOLOGIA - Trattati
Collocazione	COLL. ITA CLADS
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia