

1. Record Nr.	UNISA996517759303316
Titolo	Challenging women's agency and activism in early modernity // edited by Merry Wiesner-Hanks
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , [2021] ©2021
Descrizione fisica	1 online resource (1 online resource PDF, 312 pagina's, 3733762 bytes) : illustraties
Collana	Gendering the late medieval and early modern world ; ; 13
Disciplina	261.8344092
Soggetti	Women - History - Renaissance, 1450-1600
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Sommario/riassunto	Examining women's agency in the past has taken on new urgency in the current moment of resurgent patriarchy, Women's Marches, and the global #MeToo movement. The essays in this collection consider women's agency in the Renaissance and early modern period, an era that also saw both increasing patriarchal constraints and new forms of women's actions and activism. They address a capacious set of questions about how women, from their teenage years through older adulthood, asserted agency through social practices, speech acts, legal disputes, writing, viewing and exchanging images, travel, and community building. Despite family and social pressures, the actions of

girls and women could shape their lives and challenge male-dominated institutions. This volume includes thirteen essays by scholars from many disciplines, which analyze people, texts, objects, and images from many different parts of Europe, as well as things and people that crossed the Atlantic and the Pacific. Bron: Flaptekst, uitgeversinformatie.
