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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- List of Abbreviations -- Prologue: An (In)Tense Reflection -- Introduction: 1968 in Postcolonial Time and Space -- 1. Colonialism, Intellectual Migration, and the New African University -- Part One: 1968(s) in Tunis, Paris, and Dakar -- 2. Tunis: Student Protest, Transnational Activism, and Human Rights -- 3. Paris: Bringing the Third World to the Metropole -- 4. Dakar: The "Other" May '68 -- Part Two: Activism after 1968 -- 5. From Student to Worker Protest in Tunisia -- 6. Immigrant Activism and Activism for Immigrants in France -- 7. The Birth of Political Pluralism in Senegal -- Conclusion: Toward a Decolonial Order of Things -- Notes -- Bibliography -- Index
Sommario/riassunto	Decolonizing 1968 explores how activists in 1968 transformed university campuses across Europe and North Africa into sites of contestation where students, administrators, and state officials collided over definitions of modernity and nationhood after empire. Burleigh Hendrickson details protesters' versions of events to counterbalance more visible narratives that emerged from state-controlled media centers and ultimately describes how the very education systems put in

place to serve the French state during the colonial period ended up functioning as the crucible of postcolonial revolt. Hendrickson not only unearths complex connections among activists and their transnational networks across Tunis, Paris, and Dakar but also weaves together their overlapping stories and participation in France's May '68. Using global protest to demonstrate the enduring links between France and its former colonies, *Decolonizing 1968* traces the historical relationships between colonialism and 1968 activism, examining transnational networks that emerged and new human and immigrants' rights initiatives that directly followed. As a result, Hendrickson reveals that 1968 is not merely a flashpoint in the history of left-wing protest but a key turning point in the history of decolonization.

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