

1. Record Nr.	UNISA996511863503316
Autore	McCullagh P. J (Peter John)
Titolo	Ten projects in applied statistics / / Peter McCullagh
Pubbl/distr/stampa	Cham, Switzerland : , : Springer International Publishing, , [2023] ©2023
ISBN	9783031142758 9783031142741
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (415 pages)
Collana	Springer Series in Statistics, , 2197-568X
Disciplina	519.5
Soggetti	Mathematical statistics Mathematical statistics - Asymptotic theory Estadística Investigació quantitativa Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Rat Surgery -- 2. Chain Saws -- 3. Fruit Flies -- 4. Growth Curves -- 5. Louse Evolution -- 6. Time Series I -- 7. Time Series II -- 8. Out of Africa -- 9. Environmental Projects -- 10. Fulmar Fitness -- 11. Basic Concepts -- 12. Principles -- 13. Initial Values -- 14. Probability Distributions -- 15. Gaussian Distributions -- 16. Space-Time Processes -- 17. Likelihood -- 18. Residual Likelihood -- 19. Response Transformation -- 20. Presentations and Reports -- 21. Q & A. .
Sommario/riassunto	The first half of the book is aimed at quantitative research workers in biology, medicine, ecology and genetics. The book as a whole is aimed at graduate students in statistics, biostatistics, and other quantitative disciplines. Ten detailed examples show how the author approaches real-world statistical problems in a principled way that allows for adequate compromise and flexibility. The need to accommodate correlations associated with space, time and other relationships is a recurring theme, so variance-components models feature prominently. Statistical pitfalls are illustrated via examples taken from the recent scientific literature. Chapter 11 sets the scene, not just for the second half of the book, but for the book as a whole. It begins by defining

fundamental concepts such as baseline, observational unit, experimental unit, covariates and relationships, randomization, treatment assignment, and the role that these play in model formulation. Compatibility of the model with the randomization scheme is crucial. The effect of treatment is invariably modelled as a group action on probability distributions. Technical matters connected with space-time covariance functions, residual likelihood, likelihood ratios, and transformations are discussed in later chapters.

2. Record Nr.	UNINA9910785154703321
Autore	Montiglio Silvia
Titolo	Silence in the Land of Logos / / Silvia Montiglio
Pubbl/distr/stampa	Princeton, NJ : , : Princeton University Press, , [2010] ©2000
ISBN	1-282-76714-3 9786612767142 1-4008-2376-5
Edizione	[Course Book]
Descrizione fisica	1 online resource (327 p.)
Disciplina	880.9/38 880.938 938
Soggetti	Greece -- Civilization Greek literature -- History and criticism Literature and anthropology -- Greece Literature and society -- Greece Silence in literature Silence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- A Note on Sources -- SILENCE IN THE LAND OF LOGOS -- Introduction -- Chapter One. Religious Silence without an Ineffable God -- Chapter Two. A Silent

Body in a Sonorous World: Silence and Heroic Values in the Iliad -- Chapter Three. The Poet's Voice against Silence -- Chapter Four. "I Will Be Silent": Figures of Silence and Representations of Speaking in Athenian Oratory -- Chapter Five. Words Staging Silence -- Chapter Six. Silence and Tragic Destiny -- Chapter Seven. Silence, a Herald of Death -- Chapter Eight. Silence, Ruse, and Endurance: Odysseus and Beyond -- Conclusion -- Select Bibliography -- Index

Sommario/riassunto

In ancient Greece, the spoken word connoted power, whether in the free speech accorded to citizens or in the voice of the poet, whose song was thought to know no earthly bounds. But how did silence fit into the mental framework of a society that valued speech so highly? Here Silvia Montiglio provides the first comprehensive investigation into silence as a distinctive and meaningful phenomenon in archaic and classical Greece. Arguing that the notion of silence is not a universal given but is rather situated in a complex network of associations and values, Montiglio seeks to establish general principles for understanding silence through analyses of cultural practices, including religion, literature, and law. Unlike the silence of a Christian before an ineffable God, which signifies the uselessness of words, silence in Greek religion paradoxically expresses the power of logos--for example, during prayer and sacrifice, it serves as a shield against words that could offend the gods. Montiglio goes on to explore silence in the world of the epic hero, where words are equated with action and their absence signals paralysis or tension in power relationships. Her other examples include oratory, a practice in which citizens must balance their words with silence in very complex ways in order to show that they do not abuse their right to speak. Inquiries into lyric poetry, drama, medical writings, and historiography round out this unprecedented study, revealing silence as a force in its own right.
