

1. Record Nr.	UNINA9910463258803321
Autore	Fischer Lucy
Titolo	Body double [[electronic resource]] : the author incarnate in the cinema // Lucy Fischer
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, 2013
ISBN	0-8135-5450-0
Descrizione fisica	1 online resource (288 p.)
Disciplina	791.43/657
Soggetti	Motion picture authorship Auteur theory (Motion pictures) Motion pictures and literature Authors in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the screen author wanted: dead or alive -- Typecasting the author -- Beyond adaptation: the writer as filmmaker -- The author at the dream factory: the screenwriter and the movies -- The authoress: textuality as sexuality -- Writing pain: the infirm author -- Word and image -- Corpus and oeuvre: authorship and the body -- Stealing beauty: the reader, the critic, and the appropriation of the authorial voice -- Afterword: Signs and meaning in the cinema.
Sommario/riassunto	Body Double explores the myriad ways that film artists have represented the creative process. In this highly innovative work, Lucy Fischer draws on a neglected element of auteur studies to show that filmmakers frequently raise questions about the paradoxes of authorship by portraying the onscreen writer. Dealing with such varied topics as the icon of the typewriter, the case of the writer/director, the authoress, and the omnipresent infirm author, she probes the ways in which films can tell a plausible story while contemplating the conditions and theories of their making. By examining many forms of cinema, from Hollywood and the international art cinema to the avant-garde, Fischer considers the gender, age, and mental or physical health of fictionalized writers; the dramatized interaction

between artists and their audiences and critics; and the formal play of written words and nonverbal images. By analyzing such movies as *Adaptation*, *Diary of a Country Priest*, *Naked Lunch*, *American Splendor*, and *Irezumi*, Fischer tracks the parallels between film author and character, looking not for the creative figure who stands outside the text, but for the one who stands within it as corporeal presence and alter-ego.

2. Record Nr.	UNISA996509969903316
Autore	Tabatabai Sassan <1967->
Titolo	Father of Persian Verse : Rudaki and his Poetry // Sassan Tabatabai
Pubbl/distr/stampa	Leiden, : Leiden University Press, 2010 Baltimore, Maryland : , : Project Muse, , 2016 ©2016
ISBN	90-8728-285-0 1-283-23197-2 9786613231970 94-006-0016-X
Descrizione fisica	1 online resource (135 p.)
Collana	Iranian studies series
Disciplina	891.511
Soggetti	Quatrains, Persian Quatrains, Persian - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [119]-122).
Nota di contenuto	Introduction -- The poetry of Rudaki -- Elegies -- Panegyric poems -- Poems of complaint -- Meditations on life, death and destiny -- Love and its afflictions -- Nature poems -- Wine poems -- Rubaiyat.
Sommario/riassunto	Abu 'Abdollah' Jafar ibn Mohammad Rudaki (c. 880 CE-941 CE) was a poet to the Samanid court which ruled much of Khorasan (northeastern Persia) from its seat in Bukhara. He is widely regarded as "the father of Persian poetry, for he was the first major poet to write in New Persian language, following the Arab conquest in the seventh and eighth

centuries, which established Islam as the official religion, and made Arabic the predominant literary language in Persian-speaking lands for some two centuries. In the tenth century the Caliphate power, with headquarters in Bagdad, gradually weakened. The remoteness of Khorasan, where Rudaki was based, provided a hospitable atmosphere for a "renaissance" of Persian literature. Persian poetry-now written in the Arabic alphabet-flourished under the patronage of the Samanid amirs, who drew literary talent to their court. Under the rule of Nasr ibn Ahmad II (r. 914-943), Rudaki distinguished himself as the brightest literary star of the Samanid court. This book presents Rudaki as the founder of a new poetic aesthetic, which was adopted by subsequent generations of Persian poets. Rudaki is credited with being the first to write in the rubai form; and many of the images we first encounter in Rudaki's lines have become staples of Persian poetry.

3. Record Nr.	UNISA996337175503316
Autore	Betta Emmanuel
Titolo	Animare la vita : disciplina della nascita tra medicina e morale nell'Ottocento / / Emmanuel Betta [[electronic resource]]
Pubbl/distr/stampa	Bologna, : Il mulino, c2006
ISBN	88-15-14001-8
Descrizione fisica	1 online resource (367 p.)
Collana	Ricerca

Soggetti

Childbirth - Europe - History - 19th century
Childbirth - Moral and ethical aspects - Europe - History - 19th century
Obstetrics - Europe - History - 19th century
Obstetrics - Moral and ethical aspects - Europe - History - 19th century
Specialties, Surgical
Pregnancy
Ethics
History, Modern 1601-
Female Urogenital Diseases and Pregnancy Complications
History
Reproduction
Humanities
Medicine
Diseases
Reproductive Physiological Processes

Health Occupations
Disciplines and Occupations
Reproductive Physiological Phenomena
Reproductive and Urinary Physiological Phenomena
Phenomena and Processes
Obstetrics
History, 19th Century
Pregnancy Complications
Parturition
Bioethical Issues
Health & Biological Sciences
Gynecology & Obstetrics

Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
