

1. Record Nr.	UNINA9910164919303321
Autore	Arntfield Michael
Titolo	Murder in plain English : from manifestos to memes : looking at murder through the words of killers / / Michael Arntfield, Marcel Danesi
Pubbl/distr/stampa	Amherst : , : Prometheus Books, , 2017
ISBN	1-63388-254-3
Descrizione fisica	1 online resource
Classificazione	TRU002000TRU002010LAN000000
Disciplina	364.152/3
Soggetti	Murder TRUE CRIME / Murder / General TRUE CRIME / Murder / Serial Killers LANGUAGE ARTS & DISCIPLINES / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	"This is the first book to examine murder through the written word--not only the writings of the killers themselves, but also the story of murder as told in literary fiction and the crime dramas that are now a staple of film and television. The authors--a criminologist specializing in cold cases, written evidence, and forensic science, and an anthropologist who has dealt with the signs and ciphers of organized crime and street gangs in his previous work--are widely recognized experts in this emerging specialty field. Based on extensive research and interviews with convicted murderers, the book emphasizes the often-overlooked narrative impulse that drives killers, with the authors explaining how both mass and serial murderers perceive their crimes as stories and why a select few are compelled to commit these stories to writing whether before, during, or after their horrific acts. The book also analyzes the written work of killers, using a combination of machine-based linguistic patterning, predictive modeling, and symbolic interpretation, to make sense of the screeds of everyone from the Son of Sam and the Zodiac Killer to the Columbine attackers, the Unabomber, and the recent spate of mass shooters using social media as their preferred narrative platform. They present a theoretical

perspective of murder that is based on both the criminological evidence and written works. In addition, the authors examine famous literature that has dealt ingeniously with murder and its relationship with real crime, from the Greek tragedians to Truman Capote to modern-day productions such as Making a Murderer. This unique approach offers a new means to penetrate the minds of murderers, revealing their motives as well as the wider social meanings of this age-old crime and our continuing fascination with it"--

"The first book to examine murder through written words. A criminologist and an anthropologist explore the motives for murder by analyzing the writings of convicted killers as well as depictions of murder in literature and the media"--

2. Record Nr.	UNISA996509962003316
Titolo	Curating (post-)socialist environments / Philipp Schorch, Daniel Habit
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2021
ISBN	3-8394-5590-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (344 pages)
Collana	Ethnografische Perspektiven auf das ostliche Europa ; 7
Soggetti	(Post-)Socialism; Material Culture; Eastern Europe; GDR; Curation; Architecture; Memory Culture; Cultural History; Cultural Anthropology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Inhalt/Contents 5 Acknowledgments 9 Introduction 11 1. Vergangenheit, was tun? 31 2. Monuments and Memorial Spaces of Socialist Bulgaria 57 3. Curating Out the Socialist Alternative 81 4. Kunstobjekte auf der Drehbühne der Geschichte 101 5. Re-curated Remains 123 6. Beyond Horseplay 141 7. (Re-) curating Africa 165 8. Curator's Trade in Ideals 185 9. Rehearsal for Lumumba 207 10. Aus Häusern und Containern 237 11. Handgezeichnete Afrikakarten in ihrem Entstehungsumfeld der DDR 263 12. "Verstoßene Soldaten" - verstoßene Helden? 281 13. Curating Socialism? Curating Democracy! 309 Afterword 331

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**Sommario/riassunto**

In which ways are environments (post-)socialist and how do they come about? How is the relationship between the built environment, memory, and debates on identity enacted? What are the spatial, material, visual, and aesthetic dimensions of these (post-)socialist enactments or interventions? And how do such (post-)socialist interventions in environments become (re)curated? By addressing these questions, this volume releases ›curation‹ from its usual museological framing and carries it into urban environments and private life-worlds, from predominantly state-sponsored institutional settings with often normative orientations into spheres of subjectification, social creativity, and material commemorative culture.

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