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Nota di contenuto	Frontmatter -- Contents -- 0. Introduction -- Bleeding Through: Text and Contexts -- 1. Bleeding Through -- 2. Montage and Superposition: The Poetics and Politics of Urban Memory in Bleeding Through: Layers of Los Angeles, 1920-1986 -- 3. Spaces Between: Travelling Through Bleeds, Apertures and Wormholes Inside the Database Novel -- 4. Los Angeles since the End of Molly's Story: 1986-2021 -- Bleeding Through: 'The Making of' -- 5. "The Unreliable Narrator" -- 6. "Noir as the Ruins of the Left" -- 7. "The Morgue: Fifty Ways to Kill a Man" -- 8. Absences, Scripted Spaces and the Urban Imaginary: Unlikely Models for the City in the Twenty-First Century -- 9. Interview with Norman M. Klein: Bleeding Through, Media Evolution, Walter Benjamin, and American Politics (May 27, 2022) -- Sources
Sommario/riassunto	In 2003, Norman M. Klein's docufable »Bleeding Through« raised questions of urban aesthetics and memory as part of the multimedia documentary »Bleeding Through: Layers of Los Angeles, 1920-1986.« Now, 20 years later, Jens Martin Gurr reissues this important text along with several essays addressing its central themes, such as the aesthetics and politics of urban memory, the development of Los Angeles since the 20th century, the role of urban imaginaries in US politics, or media evolution in the 21st century. The volume also features a long interview with Klein and two docufables from Klein's celebrated study »The History of Forgetting: The Erasure of Memory in

Los Angeles«, one being the kernel of the novella, the other imagining  
Walter Benjamin in L.A.

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