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	Nota di contenuto	Frontmatter -- Contents -- Introduction -- Part 1: Historiography -- The Historiographical Foundations of Digital Public History -- Crowdsourcing and User Generated Content: The Raison d'Être of Digital Public History -- Sharing Authority in Online Collaborative Public History Practices -- Shifting the Balance of Power: Oral History and Public History in the Digital Era -- Digital Public Archaeology -- Identities – a historical look at online memory and identity issues -- Digital Environmental Humanities -- Combining Values of Museums and Digital Culture in Digital Public History -- Open Access: an opportunity to redesign scholarly communication in history -- Past and Present in Digital Public History -- Digital Hermeneutics: The Reflexive Turn in Digital Public History? -- Part 2: Contexts -- Archivists as Peers in Digital Public History -- History Museums: Enhancing Audience Engagement through Digital Technologies -- Interactive Museum & Exhibitions in Digital Public History Projects and Practices: An Overview and the Unusual Case of M9 Museum -- Digital Public History in Libraries -- Publishing Public History in the Digital Age -- "Learning Public History by doing Public History" -- Spaces: What's at Stake in Their Digital Public Histories? -- Digital Public History in the United States -- Technology and Historic Preservation: Documentation and Storytelling -- Social Media: Snapshots in Public History -- Part 3: Best

Practices -- Curation: Toward a New Ethic of Digital Public History -- Data Visualization for History -- Mapping and Maps in Digital and Public History -- Gaming and Digital Public History -- Individuals in the Crowd: Privacy, Online Participatory Curation, and the Public Historian as Private Citizen -- Building Communities, Reconciling Histories: Can We Make a More Honest History? -- Cybermemorials: Remembrance and Places of Memory in the Digital Age -- Living History: Performing the Past -- Activist Digital Public History -- Digital Public History: Family History and Genealogy -- Digital Personal Memories: The Archiving of the Self and Public History -- Planning with the Public: How to Co-develop Digital Public History Projects? -- As Seen through Smartphones: An Evolution of Historic Information Embedment -- Part 4: Technology, Media, Data and Metadata -- What does it Meme? Public History in the Internet Memes Era -- Historical GIS -- Content Management -- Linked Open Data & Metadata -- Big Data and Public History -- Modeling Data Complexity in Public History and Cultural Heritage -- History and Video Games -- Historians as Digital Storytellers: The Digital Shift in Narrative Practices for Public Historians -- The Audiovisual Dimension & the Digital Turn in Public History Practices -- Digital Public History and Photography -- Exploring Large-Scale Digital Archives – Opportunities and Limits to Use Unsupervised Machine Learning for the Extraction of Semantics -- Infographics and Public History -- List of Contributors

Sommario/riassunto	This handbook provides a systematic overview of the present state of international research in digital public history. Individual studies by internationally renowned public historians, digital humanists, and digital historians elucidate central issues in the field and present a critical account of the major public history accomplishments, research activities, and practices with the public and of their digital context. The handbook applies an international and comparative approach, looks at the historical development of the field, focuses on technical background and the use of specific digital media and tools. Furthermore, the handbook analyzes connections with local communities and different publics worldwide when engaging in digital activities with the past, indicating directions for future research, and teaching activities.