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Titolo	Contemplative literature : a comparative sourcebook on meditation and contemplative prayer / / edited by Louis Komjathy ; contributors, Michael Birkel [and ten others]
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Illustrations; Preface; Acknowledgments; Abbreviations; Part I: Approaching Contemplative Practice; Chapter 1. Approaching Contemplative Practice; Contemplative Practice; Contemplative Studies; Context and Locatedness; Psychology, Consciousness Studies, and Neuroscience; Interpretive Issues in Contemplative Studies; Notes; Works Cited and Further Reading; Chapter 2. Contemplative Traditions; Contemplative Traditions; Dimensions of Contemplative Practice; Contemplative Experience; Psychologies of Realization; Contemplative Literature; Future Prospects; Notes Works Cited and Further Reading Part II: Contemplative Traditions; Chapter 3. Daoist Apophatic Meditation: Selections from the Classical Daoist Textual Corpus; Elders of the Inner Cultivation Lineages of Classical Daoism; Classical Daoism and the "Family of the Way? (Daojia); Ways to the Way: Classical Daoist Apophatic Meditation and Its Results; Inner Cultivation according to the Textual Corpus of Classical Daoism; Further Inquiries on the Way; Contemplative Being-in-the-World; Notes; Works Cited and Further Reading; Selections from the Classical Daoist Textual Corpus; Cosmology

Neiye (Inward Training)Laozi (Book of Venerable Masters); Zhuangzi (Book of Master Zhuang); Huainanzi (Book of the Huainan Masters); Inner Cultivation: Theory and Techniques; Neiye (Inward Training); Laozi (Book of Venerable Masters); Zhuangzi (Book of Master Zhuang); Xinshu shang (Techniques of the Mind I); Huainanzi (Book of the Huainan Masters); Contemplative States: Transient yet Transformative; Xinshu shang (Techiniques of the Mind I); Zhuangzi (Book of Master Zhuang); Huainanzi (Book of the Huainan Masters); Contemplative Traits: Long-Lasting Benefits; Neiye (Inward Training)
Laozi (Book of Venerable Masters)Zhuangzi (Book of Master Zhuang); Huainanzi (Book of the Huainan Masters); Chapter 4. Quaker Silent Prayer: A Guide to True Peace; The Guide and Christian Quietism; The Religious Society of Friends and Quaker Quietism; Quaker Silent Prayer and Quietist Spirituality; Instructions on Prayer from the Guide; Reading the Guide in Later Quakerism; Minding the Light in Contemplative Studies; Notes; Works Cited and Further Reading; A Guide to True Peace: Or, the Excellency of Inward and Spiritual Prayer; Preface; 1: The Spirit of God Dwells in the Heart of Man
2: On Faith 3: On Prayer; 4: All Are Capable of Attaining to Inward and Spiritual Prayer; 5: On Attaining to True Prayer; 6: On Spiritual Dryness; 7: On Defects and Infirmities; 8: On Temptations and Tribulations; 9: On Self-Denial; 10: On Mortification; 11: On Resignation; 12: On Virtue; 13: On Conversion; 14: On Self-Annihilation; 15: Man Acts More Nobly under the Divine Influence, than He Can Possibly Do by Following His Own Will; 16: On the Possession of Peace and Rest before God; 17: On Perfection, or the Union of the Soul with God
Chapter 5. Jewish Kabbalah: Hayyim Vital's Shaarei Kedusha

2. Record Nr. UNISA996508271203316

Autore	MENGOTTI, Caterina <1971- >
Titolo	Azione performatica : terapia del corpo politico e poetica della singolarità / Caterina Mengotti
Pubbl/distr/stampa	Milano ; Udine, : Mimesis, 2020
ISBN	978-88-575-6367-1
Descrizione fisica	111 p. ; 21 cm
Collana	Mimesis , Filosofie ; 673
Disciplina	128.6
Soggetti	Corpo umano - Filosofia [e] Psicanalisi
Collocazione	II.3. 4446
Lingua di pubblicazione	Italiano
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3. Record Nr. UNINA9910784563203321

Autore	Long Marshall
Titolo	Architectural acoustics [[electronic resource] /] / by Marshall Long
Pubbl/distr/stampa	Amsterdam ; ; Boston, : Elsevier/Academic Press, 2006
ISBN	1-281-03841-5 9786611038410 0-08-052755-8
Descrizione fisica	1 online resource (873 p.)
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Soggetti	Architectural acoustics Sound
Lingua di pubblicazione	Inglese
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Nota di contenuto	Cover; Table of contents; PREFACE; ACKNOWLEDGMENTS; Chapter 1. HISTORICAL INTRODUCTION; 1.1 GREEK AND ROMAN PERIOD (650 BC - AD 400); 1.2 EARLY CHRISTIAN PERIOD (AD 400-800); 1.3 ROMANESQUE PERIOD (800-1100); 1.4 GOTHIC PERIOD (1100-1400); 1.5 RENAISSANCE PERIOD (1400-1600); 1.6 BAROQUE PERIOD (1600-1750); 1.7 ORIGINS OF SOUND THEORY; 1.8 CLASSICAL PERIOD (1750-1825); 1.9 ROMANTIC PERIOD (1825-1900); 1.10 BEGINNINGS OF MODERN ACOUSTICS; 1.11 TWENTIETH CENTURY; Chapter 2. FUNDAMENTALS OF ACOUSTICS; 2.1 FREQUENCY AND WAVELENGTH; 2.2 SIMPLE HARMONIC MOTION; 2.3 SUPERPOSITION OF WAVES 2.4 SOUND WAVES2.5 ACOUSTICAL PROPERTIES; 2.6 LEVELS; 2.7 SOURCE CHARACTERIZATION; Chapter 3. HUMAN PERCEPTION AND REACTION TO SOUND; 3.1 HUMAN HEARING MECHANISMS; 3.2 PITCH; 3.3 LOUDNESS; 3.4 INTELLIGIBILITY; 3.5 ANNOYANCE; 3.6 HEALTH AND SAFETY; 3.7 OTHER EFFECTS; Chapter 4. ACOUSTIC MEASUREMENTS AND NOISE METRICS; 4.1 MICROPHONES; 4.2 SOUND LEVEL METERS; 4.3 FIELD MEASUREMENTS; 4.4 BROADBAND NOISE METRICS; 4.5 BAND LIMITED NOISE METRICS; 4.6 SPECIALIZED MEASUREMENT TECHNIQUES; Chapter 5. ENVIRONMENTAL NOISE; 5.1 NOISE CHARACTERIZATION; 5.2 BARRIERS; 5.3 ENVIRONMENTAL EFFECTS 5.4 TRAFFIC NOISE MODELING5.5 RAILROAD NOISE; 5.6 AIRCRAFT

NOISE; Chapter 6. WAVE ACOUSTICS; 6.1 RESONANCE; 6.2 WAVE EQUATION; 6.3 SIMPLE SOURCES; 6.4 COHERENT PLANAR SOURCES; 6.5 LOUDSPEAKERS; Chapter 7. SOUND AND SOLID SURFACES; 7.1 PERFECTLY REFLECTING INFINITE SURFACES; 7.2 REFLECTIONS FROM FINITE OBJECTS; 7.3 ABSORPTION; 7.4 ABSORPTION MECHANISMS; 7.5 ABSORPTION BY NONPOROUS ABSORBERS; 7.6 ABSORPTION BY RESONANT ABSORBERS; Chapter 8. SOUND IN ENCLOSED SPACES; 8.1 STANDING WAVES IN PIPES AND TUBES; 8.2 SOUND PROPAGATION IN DUCTS; 8.3 SOUND IN ROOMS; 8.4 DIFFUSE-FIELD MODEL OF ROOMS
8.5 REVERBERANT FIELD EFFECTSChapter 9. SOUND TRANSMISSION LOSS; 9.1 TRANSMISSION LOSS; 9.2 SINGLE PANEL TRANSMISSION LOSS THEORY; 9.3 DOUBLE-PANEL TRANSMISSION LOSS THEORY; 9.4 TRIPLE-PANEL TRANSMISSION LOSS THEORY; 9.5 STRUCTURAL CONNECTIONS; Chapter 10. SOUND TRANSMISSION IN BUILDINGS; 10.1 DIFFUSE FIELD SOUND TRANSMISSION; 10.2 STC RATINGS OF VARIOUS WALL TYPES; 10.3 DIRECT FIELD SOUND TRANSMISSION; 10.4 EXTERIOR TO INTERIOR NOISE TRANSMISSION; Chapter 11. VIBRATION AND VIBRATION ISOLATION; 11.1 SIMPLE HARMONIC MOTION; 11.2 SINGLE DEGREE OF FREEDOM SYSTEMS; 11.3 VIBRATION ISOLATORS
11.4 SUPPORT OF VIBRATING EQUIPMENT11.5 TWO DEGREE OF FREEDOM SYSTEMS; 11.6 FLOOR VIBRATIONS; Chapter 12. NOISE TRANSMISSION IN FLOOR SYSTEMS; 12.1 TYPES OF NOISE TRANSMISSION; 12.2 AIRBORNE NOISE TRANSMISSION; 12.3 FOOTFALL NOISE; 12.4 STRUCTURAL DEFLECTION; 12.5 FLOOR SQUEAK; Chapter 13. NOISE IN MECHANICAL SYSTEMS; 13.1 MECHANICAL SYSTEMS; 13.2 NOISE GENERATED BY HVAC EQUIPMENT; 13.3 NOISE GENERATION IN FANS; 13.4 NOISE GENERATION IN DUCTS; 13.5 NOISE FROM OTHER MECHANICAL EQUIPMENT; Chapter 14. SOUND ATTENUATION IN DUCTS; 14.1 SOUND PROPAGATION THROUGH DUCTS
14.2 SOUND PROPAGATION THROUGH PLENUMS

Sommario/riassunto

Architectural Acoustics offers a comprehensive overview of acoustical science at a level suitable for either advanced undergraduate or introductory graduate courses in architectural design and architectural engineering. The text is organized according to how sound interacts with built structures, going from simple geometries through complex building structures. The book begins with a brief but useful history of architecture and the role of acoustics, as well as overview of human perception of, sound, and then progresses through topics ranging from acoustic measurement, noise metrics and envi