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Nota di contenuto	Frontmatter -- Preface -- Table of Contents -- Biographies -- Introduction -- Part I Le Mal / Evil -- Discovering an entangled freedom: Philosophical and theological perspectives on symbols and myths of evil -- La conversion du tragique, de Prométhée à Antigone -- Finitude, culpabilité et souffrance : la question du mal chez Ricoeur -- La part de la littérature dans l'expérience du mal : à propos de La Symbolique du mal -- Defilement, sin, and guilt in Ricoeur's The Symbolism of Evil and Rankine's Citizen: An American Lyric -- Part II Herméneutique et psychanalyse / Hermeneutics and psychoanalysis -- The philosophical wager of Ricoeurian hermeneutics -- De la symbolique à la psychanalyse : un aperçu du parcours herméneutique de Paul Ricoeur -- Moses between Ricoeur and Freud: Narrative self-revelation between psychoanalysis and hermeneutics -- The miracle of memory: Working-through Ricoeur on Freud's Nachträglichkeit -- Suicide, souffrance et narrativité -- Part III La question du langage / The question of language -- Qui interprète ? -- La contribution de Paul Ricoeur à l'anthropologie philosophique -- Narrative reexamined: From analysis to synthesis -- A procedural model approach to Ricoeur's epistemology of psychoanalysis: A methodological reflection around Freud's "Schreber Case" -- Part IV La philosophie réflexive et la psychanalyse / Reflexive philosophy and psychoanalysis -- Psychanalyse non réductionniste et phénoménologie herméneutique : la naissance d'un binôme paradigmatique de la pensée de Paul Ricoeur --

Eros, accusation and uncertainty: Kantian ethics after Freud --  
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Sommario/riassunto

The contributions in this book address the relation between evil,  
symbolism and psychoanalysis by focusing on the two works of Ricoeur  
in which these topics play the most prominent role: The Symbolism of  
Evil and Freud and Philosophy. Furthermore, the bilingual book  
includes contributions that examine the relation between evil,  
symbolism and psychoanalysis in Ricoeur's work in a more general  
fashion, by investigating his philosophy as a whole. It brings together  
both French and English chapters from leading Ricoeur scholars from  
over the world. The international multilingual perspective reflects  
Ricoeur's spirit who said that when he worked on a book, all of the  
others were simultaneously open on his writing table. It is a  
groundbreaking work to those interested in Ricoeur, Freud and religion.

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