

1. Record Nr.	UNINA9910459893603321
Titolo	AEROTECH V : progressive aerospace research : selected, peer reviewed papers from the AEROTECH V Conference, October 29-30, 2014, Kuala Lumpur, Malaysia // edited by R. Varatharajoo [and four others]
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Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	AEROTECH V: Progressive Aerospace Research; Preface and Editorial Panel; Table of Contents; Chapter 1: Aerodynamics; Numerical Simulation of Noise Radiated from a Blunt Trailing Edge; Further Development of the Kinematic and Aerodynamic Modeling and Analysis of Flapping Wing Ornithopter from Basic Principles; Experimental Study on the Effect of Skin Flexibility on Aerodynamic Performance of Flapping Wings for Micro Air Vehicles; Visualization of Flow Field and Wake over Clean and Under-Loaded Wings; NACA 4415 Wing Modification Using Tubercles - A Numerical Analysis Comparison of Digital DATCOM and Wind Tunnel Data of a Winged Hybrid Airship's Generic Model An Experimental and Computational Fluid Dynamic Study of Axis-Symmetric Coanda Configuration for VTOL MAV Applications; Sensing Unsteady Pressure on MAV Wings: A New Method for Turbulence Alleviation; Chapter 2: Aerospace Structure; Multiple Crack Interactions in Bi-Material Plates under Mode I Tension Loading; Finite Element Computational Modeling and Simulation Studies of Non-Penetrating Impact Using Fundamental Principles; LCO Flutter Analysis on Coir Pressed Mat Fibre/Epoxy Composites Plate Quasi Static Analysis of a Biocomposite Aircraft Radome Modal Analysis of Thin Walled Multi-Cell Multi-Tapered Composite Beams of Closed Cross Sections; On the Dynamic Model of a Functionally Graded

Spinning Structural Element of an Aircraft Appendage; Chapter 3: Propulsion; A Computational and Analytical Study into the Use of Counter-Flow Fluidic Thrust Vectoring Nozzle for Small Gas Turbine Engines; Computational Exploration of a Two-Spool High Bypass Turbofan Engine's Component Deterioration Effects on Engine Performance; CFD Validation and Analysis of a Single-Stage Axial Compressor

Aerodynamics Performance of Endwall Film Cooling under the Influence of Purge Flow in High Pressure Turbine Cascade Spray Characteristics of an Internal-Mix Airblast Atomizer; Computational Approach in Sizing of Pulsejet Engine; Chapter 4: Aerospace Design; Application of Coanda Jet for Generating Lift of Micro Air Vehicles - Preliminary Design Considerations; Performance Calculations within the Conceptual Design Process of Hand-Launched Aircraft; Conceptual Design of Flapping Wing Using Shape Memory Alloy Actuator for Micro Unmanned Aerial Vehicle

Design and Analysis of an Aircraft Composite Hinge Bracket Using Finite Element Approach Reverse Engineering of a Fixed Wing Unmanned Aircraft 6-DoF Model for Navigation and Guidance Applications; Development of Blimp Platform for Aerial Photography; Autonomous Aerial Hard Docking of Fixed and Rotary Wing UAVs: Task Assessment and Solution Architecture; Aeroelastic Tailoring of Composite Wing Design Using Bee Colony Optimisation; Chapter 5: Aerospace System Performance; The Application of Multiple Vibration Neutralizers for Vibration Control in Aircraft Effects of Aircraft Tail Configurations on Sensitivity to Yaw Disturbances

Sommario/riassunto

Collection of selected, peer reviewed papers from the AEROTECH V Conference, October 29-30, 2014, Kuala Lumpur, Malaysia. The 83 papers are grouped as follows: Chapter 1: Aerodynamics, Chapter 2: Aerospace Structure, Chapter 3: Propulsion, Chapter 4: Aerospace Design, Chapter 5: Aerospace System Performance, Chapter 6: Space Systems, Chapter 7: Avionics and Flight Management, Chapter 8: Aerospace Reviews, Chapter 9: Supporting Technologies for Aerospace

2. Record Nr.	UNISA996503571103316
Titolo	Naming and Mapping the Gods in the Ancient Mediterranean : Spaces, Mobilities, Imaginaries // ed. by Corinne Bonnet, Thomas Galoppin, Elodie Guillon, Max Luaces, Asuman Lätzer-Lasar, Sylvain Lebreton, Fabio Porzia, Jörg Rüpke, Emiliano Rubens Urciuoli
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Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Volume 1 -- Introduction -- 1 Naming and Locating the Gods: Space as a Divine Onomastic Attribute -- 1.1 Egypt and Near East -- The Names of Osiris in the Litany of the So-Called Spell 141/142 of the Book of the Dead in Ancient Egypt -- Divine Epithets as Perspectival Discourse -- Nomina nuda tenemus: The God Elyon (lyn) -- Naming and Mapping the Gods in Cyprus: a Matter of Scales? -- 1.2 Greece: Literature -- Regional Loyalties in the Iliad: The Cases of Zeus, Apollo, and Athena -- Agrotera: Situating Artemis in Her Landscapes -- : Terms for Spatio-Cultic Relationships in Greek -- Les épicleses toponymiques comme outil interprétatif chez Hérodote : quelques exemples -- . Ovvero l'interpretazione degli epiteti divini nel di Apollodoro di Atene (244 FGrHist 353) -- Place Names as Divine Epithets in Pausanias -- 1.3 Greece: Local and Regional Approaches -- Artemis and Her Territory: Toponymic and Topographical Cult-Epithets of Artemis in Attica -- Alla ricerca della "Buona Fama": Eukleia tra epiclesi di Artemide e teonimo

indépendente -- Insights into the Cult of Apollo and Artemis at the Parian Sanctuaries -- Founders, Leaders, or Ancestors? /-: Variations on a Name -- Zeus « qui-règne-sur Dodone (Hom., Il. 16.233–234) » et ses épigones. Les attributs onomastiques construits sur medeôn, -ousa + toponyme -- 1.4 Rome and the West -- The Quadriviae: Cult Mobility and Social Agency in the Northern Provinces of the Roman Empire -- Naming the Gods in Roman Sicily: The Case of Enguium -- 2 Mapping the Divine: Presenting Gods in Space -- 2.1 Egypt and Near East -- Khnoum d'Éléphantine et Isis de Philae : la lutte pour le contrôle de la première cataracte du Nil et du Dodécanèse -- From High to Low: Reflections about the Emplacement of Religion in Ancient Mesopotamia -- A New Mobilities Approach to Naming and Mapping Deities: Presence, Absence, and Distance at Kuntillet 'Ajrud -- Entre espace et puissance : le séjour des morts et la persistance de structures polythéistes dans la Bible hébraïque -- 2.2 Phoenician and Punic World -- Death at the Centre of Life: Some Notes on Gods and the Dead, Temples and Tombs in the Phoenician Context -- In and Out What Archaeology Can Tell Us About the Role of Liminality in the Phoenician Rites -- Graeco-Phoenician Figurines in Phoenicia. A Medley of Imports, Derivatives, Imitations, and Hybrids -- The Gods of the Others: Images of Foreign Deities in the Hellenistic Cult Place of Kharayeb -- Remarques sur le rôle du sel dans les pratiques votives de Kition : un exemple d'interaction entre les figurines divines et leur milieu -- On Gods and Caves: Comparing Cave-Sanctuaries in the Ancient Western Mediterranean -- Between Astarte, Isis and Aphrodite/Venus. Cultural Dynamics in the Coastal Cities of Sardinia in the Roman Age: The Case Study of Nora -- 2.3 Archaic and Classical Greece -- Déplacements, mobilité, communication. Quelques réflexions sur le mode d'action d'Iris dans la poésie archaïque -- Spatialité, performance, choralité divines et humaines : les Charites de Pindare et Bacchylide -- Linking Centre and Periphery: Nymphs and Their Cultic Space in Euripides, *Electra* 803–843 -- 2.4 Rome and its Empire -- La plebs des dieux. Réflexions sur la hiérarchie et la spatialité des dieux romains -- A Contest for the Control of Ideological Space in Ovid's *Metamorphoses* XI 146–94: Apollo/Augustus, Pan, and an Allegory of the Romanization of Hellenistic Lydia -- The Gods at Play: Mapping the Divine at the Amphitheatres in Hispania -- Spaces of Reinvented Religious Traditions in the Danubian Provinces -- Where Did the Gods Speak? A Proposal for (Re)defining "Oracular Sanctuaries" on the Basis of Anatolian Data of the Hellenistic and Roman Period -- Volume 2 -- 3 Gods and Cities: Urban Religion, Sanctuaries and the Emergence of Towns -- 3.1 Egypt and Near East -- Akhenaten and His Aten Cult in Abydos and Akhmim -- Nippur: City of Enlil and Ninurta -- Urban Religion in First Millennium BCE Babylonia -- Hatra of Shamash. How to assign the city under the divine power? -- 3.2 Greek World -- Un réseau de rapports symboliques. Santuari, territorio e pratica collettive nella Sparta arcaica -- Spatializing 'Divine Newcomers' in Athens -- L'articulation de l'espace religieux et de l'espace civique : l'exemple du sanctuaire de Zeus sur l'agora de Thasos -- Squaring Nemesis: Alexander's Dream, the Oracle, and the Foundation of the New Smyrna -- 3.3 Rome and the West -- Gods in the City -- « Religious Ancient Placemaking » : une nouvelle approche méthodologique pour l'évaluation des religions à l'époque antique -- Cybele and Attis from the Phrygian Crags to the City. History, Places and Forms of the Cult of Magna Mater in Rome -- La ritualisation des territoires ibériques : les sanctuaires urbains de l'Âge du Fer -- Jumping Among the Temples: Early Christian Critique of Polytheism's "Spatial Fix" -- The Space of "Paganism" in the Early Medieval City:

Sommario/riassunto

Ancient religions are definitely complex systems of gods, which resist our understanding. Divine names provide fundamental keys to gain access to the multiples ways gods were conceived, characterized, and organized. Among the names given to the gods many of them refer to spaces: cities, landscapes, sanctuaries, houses, cosmic elements. They reflect mental maps which need to be explored in order to gain new knowledge on both the structure of the pantheons and the human agency in the cultic dimension. By considering the intersection between naming and mapping, this book opens up new perspectives on how tradition and innovation, appropriation and creation play a role in the making of polytheistic and monotheistic religions. Far from being confined to sanctuaries, in fact, gods dwell in human environments in multiple ways. They move into imaginary spaces and explore the cosmos. By proposing a new and interdisciplinary angle of approach, which involves texts, images, spatial and archaeological data, this book sheds light on ritual practices and representations of gods in the whole Mediterranean, from Italy to Mesopotamia, from Greece to North Africa and Egypt. Names and spaces enable to better define, differentiate, and connect gods.
