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Autore	Fickers Andreas
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Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- Introduction -- Chapter 1 Experimental Media Archaeology: A Plea for New Directions -- Chapter 2 Doing Experimental Media Archaeology: Epistemological and Methodological Reflections -- Chapter 3 De-Habituating Media History, Re-Sensitising Media Historians -- Chapter 4 Methods, Procedures, Protocols, or: How to Make the Implicit Explicit -- Chapter 5 The Value of Experimental Media Archaeology for Education and Research -- Conclusions -- Bibliography -- Index of Names -- Index of Subjects
Sommario/riassunto	This book offers a plea to take the materiality of media technologies and the sensorial and tacit dimensions of media use into account in the writing of the histories of media and technology. In short, it is a bold attempt to question media history from the perspective of an experimental media archaeology approach. It offers a systematic reflection on the value and function of hands-on experimentation in research and teaching. Doing Experimental Media Archaeology: Theory is the twin volume to Doing Experimental Media Archaeology: Practice, authored by Tim van der Heijden and Aleksander Kolkowski.