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Sommario/riassunto	In recent years, there has been a growing interest in the use of experimental approaches to the study of media histories and their cultures. Doing media archaeological experiments, such as historical re-enactments and hands-on simulations with media historical objects, helps us to explore and better understand the workings of past media technologies and their practices of use. By systematically reflecting on the methodological underpinnings of experimental media archaeology as a relatively new approach in media historical research and teaching, this book aims to serve as a practical handbook for doing media archaeological experiments. Doing Experimental Media Archaeology: Practice is the twin volume to Doing Experimental Media Archaeology: Theory, authored by Andreas Fickers and Annie van den Oever.