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Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- Global Literary Studies Through Concepts: Towards the Institutionalisation of an Emerging Field -- Part I: Space -- Global Narrative Environments, or the Global Discourse of Space in the Contemporary Novel -- Queer Literary Ecologies and Young Adult Literature -- Space and Agency in the Petrocolonial Genealogies of Cinema in the Gulf -- Part II: Scale -- Significant Geographies: Scale, Location, and Agency in World Literature -- The Scale of Realism in the Global Novel -- Glocal Epiphanies in Contemporary Literature: Material Elements, Narrative Strategies -- Part III: Time -- The Global Renaissance: Extended Palimpsests and Intercultural Transfers in a Transcontinental Space -- Displacement and Global Cultural Transformation: Connecting Time, Space, and Agency in Modernity -- Part IV: Connectivity -- Cosmopolitanism Against the Grain: Literary Translation as a Disrupting Practice in Latin American Periodicals (Nosotros, 1907–1943) -- Transnational Networks of Avant-Garde Film in the Interwar Period -- Choosing Books for Translation: A Connectivity Perspective on International Literary Flows and Translation Publishing -- Part V: Agency -- Translation Policies in the Longue Durée: From the International Institute of Intellectual Cooperation to UNESCO -- Eslanda Robeson: A Writer on the Move Against Global Anti-Blackness -- Notes on Contributors -- Author Index
Sommario/riassunto	While the very existence of global literary studies as an institutionalised field is not yet fully established, the global turn in various disciplines in

the humanities and the social sciences has been gaining traction in recent years. This book aims to contribute to the field of global literary studies with a more inclusive and decentralising approach. Specifically, it responds to a double demand: the need for expanding openness to other ways of seeing the global literary space by including multiple literary and cultural traditions and other interdisciplinary perspectives in the discussion, and the need for conceptual models and different case studies that will help develop a global approach in four key avenues of research: global translation flows and translation policies, the post-1989 novel as a global form, global literary environments, and a global perspective on film and cinema history. Gathering contributions from international scholars with expertise in various areas of research, the volume is structured around five target concepts: space, scale, time, connectivity, and agency. We also take gender and LGBTQ+ perspectives, as well as a digital approach.

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