

1. Record Nr.	UNISA996500670303316
Autore	Charitonidou Marianna
Titolo	Drawing and Experiencing Architecture : The Evolving Significance of City's Inhabitants in the 20th Century / / Marianna Charitonidou
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , [2022] ©2022
ISBN	3-8394-6488-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (350 pages)
Collana	Architekturen ; ; 67.
Disciplina	720.1
Soggetti	Architecture City planning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction -- Chapter 1: Le Corbusier's act of drawing -- Chapter 2: Le Corbusier's space beyond words -- Chapter 3: Ludwig Mies van der Rohe's interior perspective views -- Chapter 4: Ludwig Mies van der Rohe's Baukunst as Zeitwille -- Chapter 5: The Team Ten and the humanization of architecture -- Chapter 6: Aldo Rossi's visual strategies and the prioritization of the observer -- Chapter 7: Constantinos Doxiadis and Adriano Olivetti's role in reshaping the relationship between politics and urban planning -- Chapter 8: Giancarlo De Carlo's participatory design methods -- Chapter 9: Denise Scott Brown and the socio-anthropological meaning as new objectivity -- Chapter 10: Bernard Tschumi's politics of space
Sommario/riassunto	How were the concepts of the observer and user in architecture and urbanism transformed throughout the 20th and 21st centuries? Marianna Charitonidou shows how mutations of the means of representation in architecture and urban planning relate to the significance of city's inhabitants. She investigates Le Corbusier's and Ludwig Mies van der Rohe's fascination with perspective, Team Ten's humanisation of architecture and urbanism, Constantinos Doxiadis' and Adriano Olivetti's role in reshaping the relationship between politics and urban planning, Giancarlo De Carlo's architecture of participation, Aldo Rossi's design methods, Denise Scott Brown's active socioplactics

and Bernard Tschumi's spatial praxis.
