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Nota di contenuto	Frontmatter -- Contents -- Preface and Acknowledgements -- A Guide to Reading -- About the Contributors -- 1 Introduction: What is World History? -- PART I The Pre-Modern World (< 1800 CE) -- Introduction -- 2 Communication: The Writing Revolution -- 3 Trade: The Ancient Silk Roads -- 4 Political Order: From Coercion to Constitution -- 5 Slavery: Capitalism & Racism -- 6 Religion: Perspective and Practice -- Part II: The Modern World (> 1800 CE) -- Introduction -- 7 War: Disordering and Ordering -- 8 Identity: From Traditional to Transnational -- 9 Modernity: Being Modern in a Changing World -- 10 Human Rights: Norms and Policy -- 11 Ecology: From Local Resistance to Global Concern -- 12 Conclusion: World History Today -- Illustration Credits -- Glossary -- List of References -- Index
Sommario/riassunto	Studying change in the course of human history, in different places, through the lens of a diverse set of core themes, World History for International Studies offers readers a set of windows into different debates historians have been conducting. Key themes, such as communication, trade, order, slavery, religion, war, identity, modernity, norms and ecology, are linked to specific world regions, which tell a story about how local ideas and individual contacts developed, started to overlap and became globally understood and used by ever larger groups of people. These themes are brought to life by a diverse set of key primary sources, such as a book, a letter, a medal, a temple and an epic, to showcase how historians have used sources to tell these stories

and conduct debates. The book provides an introductory resource into the study of history and includes detailed suggestions for further study.