

1. Record Nr.	UNINA9910789760903321
Autore	Streeter Michael <1957->
Titolo	South America [[electronic resource] /] / by Michael Streeter
Pubbl/distr/stampa	London, : Haus, 2010
ISBN	1-283-26457-9 9786613264572 1-907822-29-1
Descrizione fisica	1 online resource (232 p.)
Collana	Haus histories Makers of the modern world
Disciplina	940.3228
Soggetti	World War, 1914-1918 - South America World War, 1914-1918 - Peace South America Foreign relations 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface; Part 1; Beginnings 1800-1900; On the Eve of War 1900-14; The Republics and the War 1914-18; Part 2; Paris 1918-19; The Treaty of Versailles and its Outcome 1919; Part 3; The League of Nations 1919-25; Revolution and Nationalism; Postscript; Notes; Chronology; Further Reading; Picture Sources; Index
Sommario/riassunto	The Peace Conferences afforded several South American countries their first involvement in world affairs.

2. Record Nr.	UNISA996496566203316
Autore	Burkhardt Marcus
Titolo	Interrogating Datafication : Towards a Praxeology of Data // ed. by Timo Kaerlein, Danny Lämmerhirt, Axel Volmar, Sam Hind, Carolin Gerlitz, Daniela van Geenen, Marcus Burkhardt
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2022 Bielefeld : , : transcript Verlag, , [2022] ©2022
ISBN	3-8394-5561-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (310 p.)
Collana	Media in Action ; ; 3
Disciplina	302.231
Soggetti	SOCIAL SCIENCE / Media Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Introduction -- I: Cultural Histories of Data -- Film as the First Universal Data Medium -- Film Box Office Charts and the Metadata of Culture -- II: Data Ethnography -- Doing Data Ethnography: A Moderated Conversation and Reflection -- "Girls are like Glass": Situated Knowledges of Syrian Refugee Women on Datafication and Transparency -- III: Digital Care -- Everyday Curation? Attending to Data, Records and Record Keeping in the Practices of Self-Monitoring -- User-Oriented Innovations: On Cooperative Imagination Spaces in R&D Projects to Support Older Adults in Rural Areas with ICT and Sensor Technology -- Managing Data, Managing Contradictions: Archiving and Sharing Ethnographic Data -- Designing a Data Story: An Innovative Approach for the Selective Care of Qualitative and Ethnographic Data -- IV: Datafied Mobilities -- Mediating Affective Atmospheres through Public Wifi Infrastructure -- Dashboard Design and Driving Data(fication) -- Algorithms Curate Data: Four Perspectives on Data-Based Working Conditions, Using the Example of Route and Job Planning -- Epilogue -- Digitize Again Forever -- Authors
Sommario/riassunto	What constitutes a data practice and how do contemporary digital media technologies reconfigure our understanding of practices in general? Autonomously acting media, distributed digital

infrastructures, and sensor-based media environments challenge the conditions of accounting for data practices both theoretically and empirically. Which forms of cooperation are constituted in and by data practices? And how are human and nonhuman agencies distributed and interrelated in data-saturated environments? The volume collects theoretical, empirical, and historiographical contributions from a range of international scholars to shed light on the current shift from media to data practices.

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