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Autore	Klevjer Rune
Titolo	What is the Avatar? : Fiction and Embodiment in Avatar-Based Singleplayer Computer Games. Revised and Commented Edition / / Rune Klevjer
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ISBN	3-8394-4579-5
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Descrizione fisica	1 online resource (242 p.)
Collana	Game Studies ; ; 3
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Soggetti	Avatars (Virtual reality) SOCIAL SCIENCE / Media Studies
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Opening remarks -- Preface to this edition -- Chapter 1: Introduction -- Chapter 2: Simulations, games and make-believe -- Chapter 3: Computer game fiction -- Chapter 4: The model and the avatar -- Chapter 5: The simulator -- Chapter 6: The computer game avatar -- Chapter 7: 2D/3D -- Chapter 8: The avatarial camera -- Conclusion -- Tracing the Avatar. An Afterword -- Bibliography
Sommario/riassunto	What are the characteristic features of avatar-based singleplayer videogames, from Super Mario Bros. to Grand Theft Auto? Rune Klevjer examines this question with a particular focus on issues of fictionality and realism, and their relation to cinema and Virtual Reality. Through close-up analysis and philosophical discussion, Klevjer argues that avatar-based gaming is a distinctive and dominant form of virtual self-embodiment in digital culture. This book is a revised edition of Rune Klevjer's pioneering work from 2007, featuring a new introduction by the author and afterword by Stephan Günzel, Jörg Sternagel, and Dieter Mersch.

2. Record Nr.	UNIORUON00141879
Autore	Munazzamat al-Aqtar al-'Arabiyya al-Musaddira li'l-Bitrul. al-Idara al-
Titolo	Iqtisadiyya, qism al-ihsa' (Kuwait) al-Taqrir al-ihsa'i al-sanawi al-tani 1973-1974
Pubbl/distr/stampa	al-Kuwayt, : Matabi' Dar al-Qabs li 'l-sihafa wa 'l-tiba'a wa'l-nasr, 1975
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