

1. Record Nr.	UNINA9910784686703321
Titolo	Urban governance and democracy : leadership and community involvement // editors, Michael Haus, Hubert Heinelt, Murray Stewart
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2005
ISBN	1-134-28927-8 1-134-28928-6 1-280-06379-3 0-203-34095-7
Descrizione fisica	1 online resource (268 pages) : illustrations (black and white)
Collana	Routledge studies in governance and public policy ; ; 8
Classificazione	88.13
Altri autori (Persone)	HausMichael HeineltHubert <1952-> StewartMurray
Disciplina	352.16
Soggetti	Municipal government - Citizen participation Municipal government - OECD countries Community leadership - OECD countries Community development - OECD countries Public-private sector cooperation - OECD countries Cities and towns - OECD countries Democracy - OECD countries OECD countries Economic conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Simultaneously published in the USA and Canada.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Michael Haus, Hubert Heinelt and Murray Stewart -- How to achieve governability at the local level? : theoretical and conceptual considerations on a complementarity of urban leadership and community involvement -- Michael Haus and Hubert Heinelt -- Urban leadership and community involvement : an institutional analysis / Pieter-Jan Klok and Bas Deters -- The institutional setting of local political leadership and community involvement / Henry Back -- Cities in transition : from statism to democracy / Pawel Swianiewicz -- Cities in the multi-level governance of the European Union / Laurence Carmichael -- Collaboration in multi-actor governance / Murray

Stewart -- Changes in urban political leadership : leadership types and styles in the era of urban governance / Panagiotis Getimis and Despoina Grigoriadou -- Leading localities : rethinking the agenda / Robin Hambleton -- Legitimacy and community involvement in local governance / Jan Erling Klausen and David Sweeting -- Participation and leadership in planning theory and practices / Alessandro Balducci and Claudio Calvaresi.

Sommario/riassunto

The issue of local governance is high on the institutional agenda of many local and regional authorities throughout the OECD countries. This book explores the relationship between two key issues of urban governance - leadership and community involvement - and how making these two elements more complementary can lead to more effective as well as legitimate policy outcomes. The authors examine the dilemmas involved in ensuring effective governance, focusing on issues such as legitimacy, citizen participation, economic performance and social inclusion.

2. Record Nr.

UNISA996540342903316

Autore

Podszun Rupprecht

Titolo

Handwerk in der digitalen Ökonomie : Rechtlicher Rahmen für den Zugang zu Daten, Software und Plattformen

Pubbl/distr/stampa

Baden-Baden, 2021

ISBN

3-7489-1148-3

Descrizione fisica

1 electronic resource (205 p.)

Collana

Wirtschaft und Recht für Mittelstand und Handwerk ; Band 5

Soggetti

LND

Lingua di pubblicazione

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Monografia

Sommario/riassunto

If you want to repair a vehicle or a machine today you need access to data and software interfaces. For many craft enterprises, "access" is becoming a key issue in the digital economy. This study identifies the rules that currently determine access to data, platforms and software. It shows that there is a risk that, in the future, digital gatekeepers will

decide which companies have access to customers at all. Rupperecht Podszun, a law professor and an expert on competition in the platform economy, presents the current framework and proposals to protect open markets and to put consumers in the driving seat. This book is a valuable resource for everyone interested in the role of law for markets in the data economy.

Wer heute ein Fahrzeug oder eine Maschine reparieren will, braucht Zugriff auf Daten und Schnittstellen. Für viele Handwerksunternehmen wird „Zugang“ zur Schlüsselfrage der digitalen Wirtschaft. In dieser Studie wird herausgearbeitet, welche Regeln derzeit dafür gelten. Dabei zeigt sich: Es besteht das Risiko, dass künftig digitale Gatekeeper entscheiden, wer überhaupt noch Kontakt zum Kunden erhält. Jura-Professor Rupperecht Podszun, Experte für Wettbewerb in der Plattformökonomie, erläutert den aktuellen Rechtsrahmen und präsentiert Vorschläge, um offene Märkte und Verbrauchersouveränität zu schützen. Das Buch ist eine Fundgrube für alle, die sich für die Rolle des Rechts in der Datenökonomie interessieren.

3. Record Nr.	UNISA996496562903316
Autore	Ma Jean
Titolo	At the Edges of Sleep : Moving Images and Somnolent Spectators // Jean Ma
Pubbl/distr/stampa	University of California Press, 2022 Berkeley, CA : , : University of California Press, , [2022] ©2022
ISBN	0-520-38452-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (280 p.)
Disciplina	791.43/653
Soggetti	Art and motion pictures Dreams in motion pictures Motion picture audiences Sleep - Psychological aspects PERFORMING ARTS / Film & Video / History & Criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di contenuto

Frontmatter -- Contents -- List of Illustrations -- Acknowledgments --
1 Apichatpong Weerasethakul and the Turn to Sleep -- 2 Sleep Must Be
Protected -- PART I: REGARDING SLEEP -- 3 Into the Dark -- 4 Exiting
and Entering Early Cinema -- 5 Somnolent Journeys -- 6 Insensate
Intimacies -- PART II: SLEEPING REGARD -- 7 The Regressive Thesis --
8 Narcotic Reception -- 9 A Little History of Sleeping at the Movies --
10 Zoning Out -- 11 Circadian Cinemas -- Notes -- Selected
Bibliography -- Index

Sommario/riassunto

Many recent works of contemporary art, performance, and film turn a spotlight on sleep, wresting it from the hidden, private spaces to which it is commonly relegated. *At the Edges of Sleep* considers sleep in film and moving image art as both a subject matter to explore onscreen and a state to induce in the audience. Far from negating action or meaning, sleep extends into new territories as it designates ways of existing in the world, in relation to people, places, and the past. Defined positively, sleep also expands our understanding of reception beyond the binary of concentration and distraction. These possibilities converge in the work of Thai filmmaker and artist Apichatpong Weerasethakul, who has explored the subject of sleep systematically throughout his career. In examining Apichatpong's work, Jean Ma brings together an array of interlocutors—from Freud to Proust, George Méliès to Tsai Ming-liang, Weegee to Warhol—to rethink moving images through the lens of sleep. Ma exposes an affinity between cinema, spectatorship, and sleep that dates to the earliest years of filmmaking, and sheds light upon the shifting cultural valences of sleep in the present moment.
