

1. Record Nr.	UNISA996492070403316
Titolo	Beyond Jewish Identity : Rethinking Concepts and Imagining Alternatives // Ari Y. Kelman, Jon A. Levisohn
Pubbl/distr/stampa	Boston, MA : , : Academic Studies Press, , [2019] ©2019
ISBN	1-64469-117-5 1-64469-130-2
Descrizione fisica	1 online resource (290 pages) : illustrations
Disciplina	305.8924
Soggetti	Jews - Identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of Contents -- Introduction / Levisohn, Jon A. / Kelman, Ari Y. -- Taking Jewish Identity Metaphors Literally / Gottlieb, Eli -- You are Jewish if You Want to Be: The Limits of Identity in a World of Multiple Practices / Mehta, Samira K. -- On the Origins and Persistence of the Jewish Identity Industry in Jewish Education / Krasner, Jonathan -- Identity and Crisis: The Origins of Identity as an Educational Outcome / Kelman, Ari Y. -- Regarding the "Real" Jew: Authenticity Anxieties Around Poland's "Generation Unexpected" / Reszke, Katka -- Re-Thinking American Jewish Zionist Identity: A Case for Post-Zionism in the Diaspora (Based on the Writings of R. Menachem Froman) / Magid, Shaul -- Jewish Educators Don't Make Jews: A Sociological Reality Check About Jewish Identity Work / Zolkowicz, Tali -- Beyond Language Proficiency: Fostering Metalinguistic Communities in Jewish Educational Settings / Benor, Sarah Bunin / Avineri, Netta -- Where is the Next Soviet Jewry Movement? How Identity Education Forgot the Lessons that Jewish Activism Taught / Kelner, Shaul -- Jewish Education as Initiation into the Practices of Jewishness / Levisohn, Jon A. -- Jewish Sensibilities: Toward a New Language for Jewish Educational Goal-Setting / Moore, Lee / Woocher, Jonathan -- Index
Sommario/riassunto	This volume, while not the first to explore and critique the concept of Jewish identity, makes two important interventions into contemporary

understandings of American Jewish life. It is the first collection to critically examine the relationship between Jewish education and Jewish identity. Insofar as Jewish identity has become the most popular way to talk about the desired outcome of Jewish education, a critical assessment of the relationship between education and identity is both useful and necessary. It is useful because the reification of identity has, we believe, hampered much educational creativity in the rather single-minded pursuit of this goal. It is necessary because the nearly ubiquitous employment of the term obscures a whole set of significant questions about what Jewish education is and ought to be for in the first place. Second, this volume offers responses that are not merely synonymous replacements for "identity." With a selection of more critical essays, we hope that we can begin to expand, rather than replace, the array of ideas that the term "identity" is so often used to represent. As scholars of Jewish education, the authors of this book hope their work contributes to any number of new conversations about the relationship between Jewish education and Jewish life. The intention here is to move from critical inquiry (in Part I of the volume) to suggestive possibilities (Part II). The true measure of this effort, of course, lies in the hands of the readers, those who will advance our understanding of the complexities of American Jewish education and life-beyond Jewish identity.

2. Record Nr.	UNINA9910154991103321
Autore	Gold John R. <1949-, >
Titolo	Cities of culture : staging international festivals and the urban agenda, 1851-2000 // John R. Gold and Margaret M. Gold
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge , 2016
ISBN	1-351-95146-7 1-315-26024-7
Descrizione fisica	1 online resource (326 pages) : illustrations, tables
Altri autori (Persone)	GoldMargaret R
Disciplina	907.4
Soggetti	Trade shows - History Olympics - History City promotion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2005 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. The place of spectacle -- 3. The great exhibition, London 1851 -- 4. New York's World's Fair, 1939 -- 5. Expo 67 -- 6. The making of the modern Olympics -- 7. The world's games -- 8. European cities of culture -- 9. The millennium and after.
Sommario/riassunto	City authorities in recent years have competed vigorously to gain the right to host international festivals. In doing so they are heirs to a long tradition, since cities have always served as a natural location for festivals and fairs, providing settings on a scale impossible elsewhere. Cities of Culture examines the role of the Western city as the scene of staged cultural events over the last 150 years. Adopting a lively comparative perspective, it highlights the development of international festivals since London's Great Exhibition of 1851. Making extensive use of case studies and illuminating examples, it offers thought-provoking insight into the material and symbolic significance of international festivals in urban affairs. The book opens with an historical analysis of the role of the city as centre for celebrations, rites and festivities from Antiquity to the French Revolution. The next three sections of the book each focus on a different form of international festival. The first deals with the history of staging the International Expositions, with case studies of the Great Exhibition (1851), New York's World's Fair (1939-

40) and Montreal's Expo 67 (1967). The next part covers the Summer Olympic Games from their revival at Athens in 1896 to the Atlanta Games (1996), discussing the implications of their fluctuating fortunes for their host cities. The third section discusses the history of a recently-founded event that is assuming ever-greater importance - the European Cities of Culture programme. The conclusion provides an overview of the events that celebrated the Millennium and examines the prospects for international festivals as part of the urban agenda of the twenty-first century. Cities of Culture will appeal to students of cultural history, urban and cultural geography, specialists in arts and heritage events management, and anyone with an interest in the development of the contemporary Western city.
