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Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- List of Acronyms -- 1 Introduction -- 2 What makes Csengery 64 important? -- 3 The House -- 4 Piroška Dely in Budapest -- 5 Death and the Maiden -- 6 The Perpetrators -- 7 The Greed -- 8 Revenge and Forgiveness -- 9 The Survivors and the Surviving Memories -- 10 Conclusion -- References -- Archival Sources -- Appendix 1 The chronology of Piroška Dely's trial, its background and afterlife -- Appendix 2 The Chronology of the Szamocseta Case -- Appendix 3 The story of the Csengery Street massacre -- Appendix 4 Persilschein -- Appendix 5 Tenant registry -- Appendix 6 The text of the memory plaque -- Appendix 7 The victims of the Csengery Street massacre -- Appendix 8 Petition for the Csengery Street commemorative plaque -- Appendix 9 Interview with the son of Nándor Szamocseta -- Appendix 10 List of illustrations -- Index of Names -- Index of Subjects
Sommario/riassunto	The book discusses a formerly unknown and invisible massacre in Budapest in 1944, committed by a paramilitary group lead by a women. Andrea Pet uncovers the gripping history of the fi rst private Holocaust memorial erected in Budapest in 1945. Based on court trials, interviews with survivors, perpetrators, and investigators, the book illustrates the complexities of gendered memory of violence. It examines the dramatic events: massacre, deportation, robbery, homecoming, and fi ght for memorialization from the point of view of the perpetrators and the survivors. The book will change the ways we

look at intimate killings during the Second World-War.
