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Nota di contenuto	Frontmatter -- Contents -- Jewish Studies in the Digital Age: Introduction -- Collections -- Digitizing Holocaust Memories -- The Culture of the Very Rich and Very Poor: Do Digital Museum Collections Tell us Anything about Jewish Culture? -- How "Tools" Produce "Data": Searching in a Large Digital Corpus of Audiovisual Holocaust Testimonies -- N-gram-based Content Indexing: Semiautomated Analysis of Holocaust Testimonies -- Spatiality -- Mapping Forced Academic Migration -- The GIS prism: Beyond the Myth of Stockholm's Ostjuden -- Archival Research, Virtual Reality, and 3D Modeling: Toward a Comprehensive Reconstruction of the Ghetto of Florence -- Introducing "Kol ha-Nekudot"/"All the Points"/"Kull al-Nuqa": Interactive, Online Mapping of the Israeli-Palestinian Region (1840–Present) -- Text -- The Digital Humanities and the Ladino Press: Using Machine Learning to Extract and Analyze Visual Content in Historic Ladino Newspapers -- Using Nodegoat to Track Gendered Political Networks: Henrietta Klotz's Influence on Henry Morgenthau Jr.'s Advocacy for Jewish Refugees and the State of Israel -- Constructing the Modern Jewish "Present": Time and Time Cycles in HaTz'firah -- "Not a Day Without a Line": Studying the Petitions of Soviet Jewish Refuseniks with the Visualization Tools in R -- Computational -- Digitizing Kennicott's Collation of the Hebrew Bible: Experiences of

Encoding and of Computer-assisted Stemmatic Analysis -- Automatic Identification of Biblical Citations and Allusions in Hebrew Texts -- Is a Deep Learning Algorithm Effective for the Classification of Medieval Hebrew Scripts? -- Projecting Punctuation From an Interpolated Translation and Commentary -- List of Contributors

Sommario/riassunto

As in all fields and disciplines of the humanities, Jewish Studies scholars find themselves confronted with the rapidly increasing availability of digital resources (data), new technologies to interrogate and analyze them (tools), and the question of how to critically engage with these developments. This volume discusses how the digital turn has affected the field of Jewish Studies. It explores the current state of the art and probes how digital developments can be harnessed to address the specific questions, challenges and problems that Jewish Studies scholars confront. In a field characterised by dispersed sources, and heterogeneous scripts and languages that speak to a multitude of cultures and histories, of abundance as well as loss, what is the promise of Digital Humanities methods--and what are the challenges and pitfalls? The articles in this volume were originally presented at the international conference #DHJewish - Jewish Studies in the Digital Age, which was organised at the Centre for Contemporary and Digital History (C²DH) at University of Luxembourg in January 2021. The first big international conference of its kind, it brought together more than sixty scholars and heritage practitioners to discuss how the digital turn affects the field of Jewish Studies.
