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Nota di contenuto	Frontmatter -- EDITOR'S NOTE -- Table of Contents -- Preface. Joy by Changing: Arts and Education -- Gamechanging Education and Future E-Learning in the Arts -- Theoretical Perspectives -- Democracy as a Promise: Leading from Here to There -- The Culture of Openness: How Creativity Fosters Moral Progress -- Methodological Approaches -- Elevating Ideas – Creating Meaning: A Five-Step Framework from Idea to Reality -- Aware, Care, and Share: A Fair World through Entanglement -- Playful Times – Exploring World ... PHEW -- Changing Values – Shaping Minds: Flow, Creativity, and Ikigai -- Changing Aesthetics – Shaping Taste: A World of (Dance & Fashion) Communication -- Change and Design Education -- Changing Space – Shaping Communities: The Challenges of Architecture -- Galaxies of Non-/ Human Thinking: Opening Mind – Noticing Kind -- Sustainability in the Fashion Industry: A Business Perspective -- Change in Arts and Cultural Education -- Changing Memory – Shaping Power: The Sound of Music -- Creativity-Based Learning & Competency Building through Public Art -- Conclusion -- From Conclusion to Coda -- Authors and Glossary -- Authors -- Glossary
Sommario/riassunto	A World of Changemakers - how can a hybrid arts lecture series concept in e-learning create attitudes and shape skills as a playful and

critical thinking navigator in an uncertain world? To re-create meaning is an interdisciplinary cross-sectional task of our Zeitgeist in a civil society. Our international guests represent key roles in relevant philosophical debates, non-university community art & design projects or companies as well as from the gallery or museum context.
