

1. Record Nr.	UNINA9910731426403321
Autore	Dervin Fred <1974->
Titolo	The paradoxes of interculturality : a toolbox of out-of-the-box ideas for intercultural communication education // Fred Dervin
Pubbl/distr/stampa	New York, New York ; ; London, England : , : Routledge, , [2023] ©2023
ISBN	1-00-337105-1 1-003-37105-1 1-000-84477-3
Descrizione fisica	1 online resource (139 pages)
Collana	New Perspectives on Teaching Interculturality
Disciplina	370.117
Soggetti	Intercultural communication in education Multicultural education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Half Title -- Series -- Title -- Copyright -- Table of Contents -- List of figures -- 1 Introduction -- PART I Becoming aware of the paradoxes of interculturality -- 2 The doxa of interculturality -- 3 Stances towards alternative knowledge -- 4 The Achilles' heels of interculturality -- PART II Dealing with paradoxes of interculturality -- 5 Towards a diversity of thoughts -- 6 Criticality (of criticality) -- 7 Unthink and rethink -- 8 Conclusion: Towards an approach to interculturality that is weaving itself ceaselessly -- Appendix: List of terms proposed by the author -- Index.
Sommario/riassunto	"Offering a unique reading experience, this book examines the epistemologies of interculturality and explores potential routes to review and revisit the notion anew. Grounded in different sociocultural, economic and political perspectives around the world, interculturality in education and research bears a paradoxical attribute of 'contradictions' and 'inconsistencies', making it a polysemous and flexible notion that has no definitive diagnosis and requires constant unthinking and rethinking. The author provides a toolbox of 'out-of-box ideas' in the form of fragmental yet standalone writings and follow-up questions concerning stereotypes about the very notion of interculturality and

conceptual and methodological flaws in the way it is used. Readers are encouraged to critically reflect about interculturality as it stands today in global research and education. In identifying the paradoxes of interculturality and proposing alternative directions, the book stimulates a diversity of thoughts about the notion that goes beyond the 'West'. The book will be an essential reading for scholars, students and educators interested in education philosophy, applied linguistics and the broad field of intercultural communication education"--
Provided by publisher.

2. Record Nr.	UNISA996490372503316
Titolo	Designing libraries for the 21st century // H. Thomas Hickerson, Joan K Lippincott and Leonora Crema, editors
Pubbl/distr/stampa	Chicago, Illinois : , : Association of College and Research Libraries, , 2022 ©2022
ISBN	0-8389-3672-5
Descrizione fisica	1 online resource (463 pages) : color illustrations
Disciplina	022.3
Soggetti	Biblioteques (Edificis) Biblioteques - Arquitectura Biblioteques - Planificació Library planning Planificació bibliotecària Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Inclou referències bibliogràfiques.
Nota di contenuto	Intro -- Contents -- Introduction -- Section I. 21st Century Academic Libraries -- CH1. Permeable Thinking and Design -- CH2. Library as Platform -- CH3. Library as Laboratory -- CH4. 21st-Century Libraries for Students -- CH5. "A Positive Disruption within the Urban Fabric" -- Section II. Aligning with the Institutional Vision -- CH6. The University

of Arizona Student Success District -- CH7. Vision, Advocacy, Narrative, Outreach -- CH8. Translations -- Section III. Working with Architects, Designers, and Planners -- CH9. It's a Team Effort -- CH10. The Role of the Librarian on the Project Team -- CH11. The Designer's Lens -- CH12. From Collections to Connections -- Section IV. Key Issues in Planning -- CH13. Technology and Interactive Experiences -- CH14. Service Innovation from Outside In and Inside Out -- CH15. Design Inclusive Spaces with Accessibility and Universal Design -- CH16. Cocreating the Commons -- Section V. Collaborations and Convergence -- CH17. A Renovation Solidifies a Partnership -- CH18. The Convergence of Knowledge and Culture -- CH 19. Effecting Transformational Change Leads to Transformational Spaces -- Section VI. Leadership, Organizational Change, and New Staff Roles -- CH20. It's Not a Space, It's a Philosophy -- CH21. Reimagining the Library Workforce -- Section VII. Programming for Research, Learning, and Community -- CH22. Foregrounding Users in Humanities-centric Labs -- CH23. On the Edge -- CH24. Reimagining Special Collections -- CH25. Supporting the Research Experience -- CH26. An Academic "Ecotone" -- CH27. Serving the Broad Needs of Community -- CH28. A 21st-Century Program for the Library -- Section VIII. Looking Ahead -- Appendix A. Interview with Tom Hickerson -- Appendix B. Saluting Joan K. Lippincott -- Appendix C. Remembering Susan K. Nutter -- Biographies.

Sommario/riassunto

Designing Libraries for the 21st Century explores trends and identifies promising strategies for new or renovated library space. The book features an impressive array of authors drawn largely from the conference of the same name, providing guidance, principles, and a wealth of creative ideas for spaces, technology, programs, and partnerships.

"The 21st century has seen a transformational shift in the design of college and research libraries, one focused more on user experience and engagement than on collections. Dramatic changes in library design have been driven by changes in the core functions of universities and colleges: the reliance on digital tools and content, integration of technologies into pedagogy and research, and emphasis on the active and social aspects of learning, inclusion, and community engagement. Planning for these vibrant spaces needs to incorporate new program and staffing strategies, robust technical infrastructure, human-centered design, and flexibility to enable ongoing change. Designing Libraries for the 21st Century explores these trends and identifies promising strategies for new or renovated library space. The book features an impressive array of authors drawn largely from the conference of the same name, providing guidance, principles, and a wealth of creative ideas for spaces, technology, programs, and partnerships. Twenty-nine chapters packed with full color images and illustrations explore these themes: 21st-Century Academic Libraries in an Evolving Environment; Aligning with the Institutional Vision; Working with Architects, Designers, and Planners; Key Issues in Planning; Collaborations and Convergence; Leadership, Organizational Change, and New Staff Roles; Programming for Research, Learning, and Community; and Looking Ahead. Often major building projects focus primarily on the physical facility, but this volume makes the case for designing libraries in a much more holistic fashion. Today all types of libraries are engaged in reimagining their roles and the spatial design through which this new vision will be realized. Both inspirational and practical, Designing Libraries for the 21st Century is a must read for librarians, architects, planners, academic leaders, and anyone interested in the future of libraries"--
