

1. Record Nr.	UNISA996490356203316
Autore	Nida-Rümelin Julian
Titolo	Digital Humanism [[electronic resource] ] : For a Humane Transformation of Democracy, Economy and Culture in the Digital Age / / by Julian Nida-Rümelin, Nathalie Weidenfeld
Pubbl/distr/stampa	Cham, : Springer Nature, 2022 Cham : , : Springer International Publishing : , : Imprint : Springer, , 2022
ISBN	3-031-12482-0
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (IX, 127 p. 1 illus.)
Disciplina	303.4834
Soggetti	Computers and civilization Science—Philosophy Political science Communication in science Computers—Law and legislation Information technology—Law and legislation Computers and Society Philosophy of Science Political Theory Science Communication Legal Aspects of Computing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. Robots as New (Digital) Slaves -- 3. Digital Simulations of Emotions -- 4. The Problem of Autonomy and Determination in the Digital World -- 5. The World as the Perfect Machine Universe -- 6. Digital Optimization, Utilitarianism and AI -- 7. Economic Rationality as a Software Program -- 8. Why Robots Don't Have Moral Judgment -- 9. Ethical Non-Comparability -- 10. Why AIs Fail at Moral Dilemmas -- 11. Why AIs Can't Think -- 12. Digital Virtualities and Sober Realities -- 13. On the Ethics of Internet Communication -- 14. On the Ethics of Communication between

Humans and AI -- 15. Cultural Aspects of Digitalisation -- 16. Digital Education -- 17. Utopia of Liquid Democracy -- 18. Socio-Economic Aspects of Digitisation -- 19. Transhumanist Temptations -- 20. On the Metaphysics of digitalisation -- 21. Afterword.

---

## Sommario/riassunto

This open access book deals with cultural and philosophical aspects of artificial intelligence (AI) and pleads for a “digital humanism”. This term is beginning to be en vogue everywhere. Due to a growing discontentment with the way digitalization is being used in the world, particularly formulated by former heroes of Internet, social media and search engine companies, philosophical as well as industrial thought leaders begin to plead for a humane use of digital tools. Yet the term “digital humanism” is a particular terminology that lacks a sound conceptual and philosophical basis and needs clarification still – and this gap is exactly filled by this book. It propagates a vision of society in which digitization is used to strengthen human self-determination, autonomy and dignity and whose time has come to be propagated throughout the world. The advantage of this book is that it is philosophically sound and yet written in a way that will make it accessible for everybody interested in the subject. Every chapters begins with a film scene illustrating a precise philosophical problem with AI and how we look at it – making the book not only readable, but even entertaining. And after having read the book the reader will have a clear vision of what it means to live in a world where digitization and AI are central technologies for a better and more humane civilization.

---