

1. Record Nr.	UNINA9910449986103321
Autore	Knox Jean <1948-, >
Titolo	Archetype, attachment, analysis : Jungian psychology and the emergent mind // Jean Knox
Pubbl/distr/stampa	Hove, East Sussex ; ; New York : , : Brunner-Routledge, , 2003
ISBN	1-135-45397-7 1-58391-129-4 1-280-05060-8 0-203-39152-7
Descrizione fisica	1 online resource (247 p.)
Disciplina	150.19/54
Soggetti	Archetype (Psychology) Attachment behavior Jungian psychology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [209]-223) and index.
Nota di contenuto	Introduction -- Jung's various models of archetypes -- Archetypes and image schemas, a developmental perspective -- The making of meaning, the formation of internal working models -- Trauma and defences, their roots in relationship -- Reflective function, the mind as an internal object -- The process of change in analysis and the role of the analyst -- Conclusions, science and symbols.
Sommario/riassunto	Archetype, Attachment, Analysis is a well-researched presentation of new material that offers a revision and reinterpretation of Jung's archetypal hypothesis. The author's ground breaking new exploration of expanding knowledge from other disciplines such as cognitive science and developmental psychology, and attachment theory and research evidence sheds important new light on Jungian theory and practice. Using information gathered through laboratory investigations and natural observational studies Jean Knox brings the notion of archetypes up to date and considers the implications

2. Record Nr.	UNISA996490347303316
Autore	Brewer William D (William Dean)
Titolo	Kurt Gödel [[electronic resource]] : The Genius of Metamathematics // by William D. Brewer
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2022
ISBN	9783031113093 9783031113086
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (500 pages)
Collana	Springer Biographies, , 2365-0621
Disciplina	511.30924
Soggetti	Mathematics History Mathematical logic Physicists - Biography Astronomers - Biography Science - History Philosophy - History History of Mathematical Sciences Mathematical Logic and Foundations Biographies of Physicists and Astronomers History of Science History of Philosophy Matemàtics Biografies Llibres electrònics Àustria
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- Prologue -- La Belle Époque in Brünn. Beginnings -- School Days. A New Nation -- Moving to the Capital. Student Life in 1920's Vienna -- The Wiener Kreis and the Mathematical Colloquium. Graduate work -- Private Life in Vienna -- Gödel's Doctoral Thesis. The Incompleteness Theorems -- The Mathematician in Vienna. Habilitation

-- Matters of Health -- A Sojourn Abroad: 1933/34 – Princeton -- Back to Vienna. The First Breakdown -- ‘Commuting’ between Vienna and Princeton – The Late 1930’s. Marriage -- The Continuum Hypothesis -- Professional Uncertainty. A Long Journey Eastwards -- Princeton and the IAS – Philosophy, Einstein and von Neumann. A Bizarre Birthday Present: Gödel’s Universe -- Reception, Recognition, Honors. Einstein’s Loss. The Professor at Princeton -- The 1960’s: Fame and Seclusion -- Later Years. Philosophy, Cosmology, Logic, Computability -- Gödel’s Legacy – The Lessons of an Unusual Life -- Epilogue. .

Sommario/riassunto

During his lifetime, Kurt Gödel was not well known outside the professional world of mathematicians, philosophers and theoretical physicists. Early in his career, for his doctoral thesis and then for his Habilitation (Dr.Sci.), he wrote earthshaking articles on the completeness and provability of mathematical-logical systems, upsetting the hypotheses of the most famous mathematicians/philosophers of the time. He later delved into theoretical physics, finding a unique solution to Einstein’s equations for gravity, the ‘Gödel Universe’, and made contributions to philosophy, the guiding theme of his life. This book includes more details about the context of Gödel’s life than are found in earlier biographies, while avoiding an elaborate treatment of his mathematical/scientific/philosophical works, which have been described in great detail in other books. In this way, it makes him and his times more accessible to general readers, and will allow them to appreciate the lasting effects of Gödel’s contributions (the latter in a more up-to-date context than in previous biographies, many of which were written 15–25 years ago). His work spans or is relevant to a wide spectrum of intellectual endeavor, and this is emphasized in the book, with recent examples. This biography also examines possible sources of his unusual personality, which combined mathematical genius with an almost childlike naiveté concerning everyday life, and striking scientific innovations with timidity and hesitancy in practical matters. How he nevertheless had a long and successful career, inspiring many younger scholars along the way, with the help of his loyal wife Adele and some of his friends, is a fascinating story in human nature.

3. Record Nr.	UNINA9910315233603321
Autore	van Heur Bas <p>Bas van Heur, Maastricht University, Niederlande
Titolo	</p> Creative Networks and the City : Towards a Cultural Political Economy of Aesthetic Production / Bas van Heur
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2014 2014, c2010
ISBN	9783839413746 3839413745
Edizione	[1st ed.]
Descrizione fisica	1 online resource (233 p.)
Collana	Urbane Welten - Texte zur kulturwissenschaftlichen Stadtforschung ; 3
Disciplina	338.47306091732
Soggetti	Urban City Policy Economy Culture Creativity Urbanity Urban Studies Cultural Industry Cultural Geography Cultural Studies Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	1 CONTENTS 5 ACKNOWLEDGMENTS 9 1. INTRODUCTION 11 2. CULTURAL POLITICAL ECONOMY AND EMPIRICAL RESEARCH 27 3. ACCUMULATION, REGULATION, NETWORKS 65 4. LOCATION 99 5. COMMUNICATION 123 6. LABOR 169 7. CONCLUDING COMMENTS 191 REFERENCES 201
Sommario/riassunto	This book offers a fundamental contribution to the literature on the creative industries and the knowledge-based economy by focusing on three aspects: urban spaces as key sites of capitalist restructuring,

creative industries' policies as state technologies aimed at economic exploitation, and the role of networks of aesthetic production in inflecting these tendencies. It simultaneously goes beyond these debates by integrating a concern with the cultural and aesthetic dimensions of the creative industries. As such, the book is relevant to researchers interested in the transdisciplinary project of a cultural political economy of creativity and urban change.
