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	Autore	Emde Boas P. van
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	Nota di contenuto	Introduction -- Sun Tzu and the Art of War -- Diagramming Ancient Text -- The Making of a Mind Map -- Logic -- Patterns -- Conditional Sentences -- The Linguistic Perspective -- Game Theory and Strategic Thinking -- The Mind Mapping Perspective -- Start Planning -- Waging War -- Planning Attack -- Tactical Dispositions -- Energy -- Weak Points and Strong -- Contending -- Nine Variations -- The Army on the March -- Terrain -- The Nine Situations -- The Attack by Fire -- The Use of Spies -- List of All Patterns -- Translations of The Art of War.
	Sommario/riassunto	The book you have just opened is probably unlike anything you have ever read so far. It offers you a path to direct contact with "The Art of War", the masterpiece of Sun Tzu, a classical theorist of warfare in Ancient China. This book examines an ancient Chinese work on strategy and warfare: Sun Tzu, "The Art of War", from the perspectives of logic, mathematics, and computer science. Sun Tzu's book has been

studied and translated many times before, with viewpoints from historians, military- and business strategists, philosophers, and in the context of modern computer strategy games. This book takes a new approach to study this 2500-year-old text. It uses modern mind mapping techniques to show a new dimension that uncovers meaning and structure not easily seen before. Mind maps are semantic diagrams of related concepts: they are used in this book in a restricted form, defined as Text Tree Mind Maps. A chapter covering the theoretical side of diagramming ancient text, explains the making of the mind maps used in this book and why showing old text in this way is so useful. .