1. Record Nr. UNISA996391485503316 Autore Studley Christopher **Titolo** Treason pretended against the King of Scots [[electronic resource]]: by certaine lordes and gentlemen, whose names hereafter followe. With a declaration of the Kinges Maiesties intention to his last acts of Parliament: which openeth fully in effect of all the saide conspiracy. Out of Skottish into English Pubbl/distr/stampa Imprinted at Lodnon,: For Thomas Nelson, and are to be solde at the West ende of Paules, 1585 Descrizione fisica [3], 21 p Altri autori (Persone) James, King of England, <1566-1625.> Scotland Church history 16th century Early works to 1800 Soggetti Scotland History James VI, 1567-1625 Early works to 1800 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali A letter by Christopher Studley. "The Kings Maiesties intention" (an Anglicized version of: Adamson, Patrick. A declaration of the Kings Majesties intentioun and meaning toward the lait actis of Parliament) has caption title. Formerly STC 23402. Identified as STC 23402 on UMI microfilm reel 582. Reproduction of the original in the Folger Shakespeare Library.

Sommario/riassunto

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Record Nr. UNISA996487172703316 Playful Materialities: The Stuff That Games Are Made Of // edited by **Titolo** Benjamin Beil, [and many others] Pubbl/distr/stampa Berlin, Germany:,: transcript Verlag,, 2022 **ISBN** 3-8376-6200-4 Edizione [1st ed.] Descrizione fisica 1 online resource (404 pages) Collana Bild und Bit;; 14 Classificazione AP 15963 BeilBenjamin <1980-> Altri autori (Persone) FreyermuthGundolf S. <1955-> SchmidtHanns Christian RuschRaven Disciplina 302.231 Soggetti Digital media Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Frontmatter -- Table of Contents -- Preface and Acknowledgments --Nota di contenuto PLACES -- Vegas, Disney, and the Metaverse -- Augmenting Materialities -- EXHIBITS -- Let's Play the Exhibition! -- To Craft a Game Arts Curators Kit -- On Chainsaws and Display Cases --MODIFICATIONS -- Unpacking the Blackbox of 'Normal Gaming' --Being a Child Again Through Gameplay -- Lego Level Up -- PIECES --Beyond Pawns and Meeples -- Have We Left the Paperverse Yet? --Keep the Innovation Rolling -- Immateriality and Immortality --Contributors Sommario/riassunto Game culture and material culture have always been closely linked. Analog forms of rule-based play (ludus) would hardly be conceivable without dice, cards, and game boards. In the act of free play (paidia), children as well as adults transform simple objects into multifaceted toys in an almost magical way. Even digital play is suffused with material culture: Games are not only mediated by technical interfaces. which we access via hardware and tangible peripherals. They are also subject to material hybridization, paratextual framing, and processes of de-, and re-materialization. The contributors examine this playful materiality from various angles.

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Autore Bambrick-Santoyo Paul <1972->

Titolo Great habits, great readers: a practical guide for K-4 reading in the

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Happen; Conclusion: From Futsal to the ""Big Game"

Part 2 Teach the Skills of Reading Chapter 3 What to Teach: Defining a

Road Map for Rigor; Assessment-Create the Road Map for Rigor;

Selecting an Early Literacy Assessment; Assessment Meets Curriculum; Conclusion: Time to Begin the Journey; Chapter 4 Read-Aloud Lessons: Teachers Model for Success; Lesson Prework: Planning for Read-Aloud;

Lesson Introduction: Making it Clear and Making it Matter; I Do:

Modeling the Skill; We Do: Practicing the Skill; Check for Understanding: Make Sure Your Practice Was Good Practice; Conclusion: What Great

Reading Looks Like

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From Assessment to Analysis From Analysis to Action; Conclusion: The Path Forward; Chapter 8 Guided Reading Planning: Move Beyond the Map; Structuring a Guided Reading Lesson; Prework: Selecting a Text to Match the Data; Guided Reading Lesson Planning-A Sample; Before Reading; During Reading; After Reading; Conclusion: When You've Set the Course; Chapter 9 Guided Reading Execution: Stay on Course; Before Reading; During and After Reading: The Power of Prompting; The Prompting Guides from 0 to 1000; Conclusion: A Path for Every Student

Chapter 10 Independent Reading: Don't Wait for a Hero's Quest Choose and Organize Texts for Success; Set Expectations for Independence; Insist on Intellectual Accountability; Conclusion: Love Matters; Part 4 Lead by Habit; Chapter 11 The Schedule: Getting It All on the Table; The Scheduling Process: An Overview; How Much Time Can You Make for Reading?; How Should You Spend Reading Time?; Building the Schedule: One Teacher, Two Hours; Three Variations to the Schedule; Conclusion: All in Good Time; Chapter 12 Coaching Teachers: A Guide for School Leaders and Coaches; The Growth Mind-Set Lead Professional Development

Sommario/riassunto

A book that brings the habits of reading to life Great readers are not made by genetics or destiny but by the habits they build-habits that are intentionally built by their teachers. The early formal years of education are the key to reversing the reading gap and setting up children for success. But K-4 education seems to widen the gap between stronger and weaker readers, not close it. Today, the Common Core further increases the pressure to reach high levels of rigor. What can be done? This book includes the strategies, systems, and lessons from the top classrooms that bring