

1. Record Nr.	UNISA996487163603316
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Titolo	Digital History : Konzepte, Methoden und Kritiken Digitaler Geschichtswissenschaft
Pubbl/distr/stampa	Berlin/München/Boston : , : Walter de Gruyter GmbH, , 2022 ©2022
ISBN	3-11-075710-9
Descrizione fisica	1 online resource (370 pages)
Collana	Studies in Digital History and Hermeneutics ; ; v.6
Altri autori (Persone)	HaasStefan KönigMareike WettlauferJörg
Disciplina	001.30285
Soggetti	Digital humanities Hermeneutics
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The series "Digital History and Hermeneutics" addresses key questions for historians in the digital age: - how do digital infrastructures and technologies interfere in our practices of thinking, doing, and narrating history? - what are the methodological and epistemological implications of using digital data and tools for historical interpretation and argumentation? - what new historical questions can be asked when exploring the big data of the past? In offering a platform for cutting edge scholarship in the emerging field of digital history and hermeneutics, the series aims at making a critical intervention in the field of digital humanities and introducing key debates and concepts of digital history to the historical community at large.