

1. Record Nr.	UNINA9910703520703321
Autore	Flischer Jeffrey M.
Titolo	Estuarine bed-sediment-quality data collected in New Jersey and New York after Hurricane Sandy, 2013 // by Jeffrey M. Fischer [and nineteen others]
Pubbl/distr/stampa	Reston, Va. : , : U.S. Department of the Interior, U.S. Geological Survey, , 2015
Descrizione fisica	1 online resource : color maps
Collana	Data series ; ; 905
Soggetti	Estuarine sediments - New York (State) Estuarine sediments - New Jersey Hurricane Sandy, 2012
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Prepared in cooperation with the U.S. Environmental Protection Agency, National Oceanic and Atmospheric Administration, New Jersey Department of Environmental Protection, New York State Department of Environmental Conservation, New York City Department of Environmental Protection, Suffolk County Department of Health Services, and Town of Hempstead." Title from title screen (viewed on July 13, 2015).
Nota di bibliografia	Includes bibliographical references (pages 33-36).

2. Record Nr.	UNISA996487161603316
Autore	Keßler Katrin
Titolo	Jewish Life and Culture in Germany after 1945 : Sacred Spaces, Objects and Musical Traditions // ed. by Katrin Keßler, Sarah M. Ross, Barbara Staudinger, Lea Weik
Pubbl/distr/stampa	Berlin/Boston, : De Gruyter, 2022 München ; ; Wien : , : De Gruyter Oldenbourg, , [2022] ©2022
ISBN	3-11-075081-3
Descrizione fisica	1 online resource (VI, 232 p.)
Disciplina	305.892404309045
Soggetti	Holocaust, Jewish (1939-1945) - Germany - Influence Jews - Music Jews - Germany - History - 1945-1990 Jews - Germany - Social life and customs - 20th century Judaism - Liturgy Spiritual life - Judaism HISTORY / Europe / Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Introductory Remark -- Part 1: Synagogues and Spaces -- Introduction to Part 1: Synagogues and Spaces in Post-War Germany -- Wall Paintings in Synagogues of Displaced Persons in Germany (1945–1950) -- “Next Year in Jerusalem ...” – References to the Holy Land in Synagogue Architecture -- Impressive and Invisible. Reflections on the Urban Disposition of Synagogue Buildings in Germany Since 1990 -- The Dynamics of Jewish Space(s): Jewish Agency, Individual, Collective and the Creating, Maintenance or Discarding of Jewish Dominated Jewish Spaces -- Part 2: Ritual Objects -- Introduction to Part 2: Objects of Religious Practice in the Jewish Communities of Germany after 1945 -- Locating and Relocating: Mordechai W. Bernstein, Jewish Successor Organizations and the Musealization of Jewish Cultural Heritage Objects -- “In the religious field great strides have been made” – Jewish Relief Organizations and

the Supply of Religious Objects to Jewish Communities in the British Zone (1945–1950) -- Between Rite and Musealization. Judaica in the Jewish Communities of Southern Germany after the Shoah, Using the Example of Augsburg and the Person of Julius Spokojny -- Part 3: Liturgy and Music -- Introduction to Part 3: Community, Religious Practice and Synagogue Music in Post-War Germany -- A Relic of the Past? The Organ and the Jewish Communities in Post-War Germany -- Jewish Musical Heritage in Post-War Germany: Negotiating Jewish Self-Understanding through Synagogue Chant -- Kaddish in Flossenbürg. On the Genesis of the Memorials to Jewish Victims of the Concentration Camp -- Index: Persons and Places

Sommario/riassunto

How was the re-emerging Jewish religious practice after 1945 shaped by traditions before the Shoah? To what extent was it influenced by new inspirations through migration and new cultural contacts? By analysing objects like prayer books, musical instruments, Torah scrolls, audio documents and prayer rooms, this volume shows how the post-war communities created new Jewish musical, architectural and artistic forms while abiding by the tradition. This peer-reviewed volume presents contributions to the conference „Jewish communities in Germany in Transition“, held in July 2021, as well as the results of a related research project carried out by two university institutions and two museums: the Bet Tfila – Research Unit for Jewish Architecture (Technische Universität Braunschweig), the European Center for Jewish Music (Hanover University for Music, Drama and Media), the Braunschweigisches Landesmuseum, and the Jewish Museum Augsburg Swabia. For the first time, post war synagogues in Germany and their objects were researched on a broad and interdisciplinary basis – regarding history of architecture, art history of their furniture and ritual objects as well as liturgy and musicology. The project was funded by the Federal Ministry of Education and Research (BMBF) during the years 2018 to 2021 in its funding line „The Language of Objects“.
