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Nota di contenuto	Frontmatter -- Table of Contents -- List of Abbreviations -- Introduction -- I Self-Making and Reflexivity – Theoretical Topics -- Being in the World as Self-Making: On the Logical Concept of a Personal Life -- “Spirit” – or the Self-Creating Life-Form of Persons and Its Constitutive Limits -- The System Must Construct Itself – Narrativity and Autopoiesis in Fichte’s 1804 Wissenschaftslehre -- Autobiography and the Construction of Human Nature: Rousseau on the Relation between Self-Love and Pity -- II Social Self and the Modern World -- Is the Grand Narrative of Rights at Its End? -- Post-Metaphysical Right? Modernity – Between Self-Reflection and Crisis -- Autopoiesis and (Prosaic) Heroism: Of Gods and Overmen (and Giant Insects) -- III Literature – Self and Narrativity -- Narrative Voice, Heteropoiesis, and the Outside -- Paradoxes of Self-Creation and Narrativity in the Symbolist Novel -- On Recognition, Duplication, and Self-Creativity in Colonial Contexts: Hegel, Fanon, Tournier -- “Sketch for a Self-Analysis”: Self-Reflexivity in Bourdieu’s Approach to Literature -- IV Creative Self – Text and Fine Art -- Changes of the Pictorial Form and the Development of the Self -- Why Doesn’t Laocoön Scream? Autopoiesis in Art -- Index of Names -- Index of Subjects
Sommario/riassunto	The volume develops the concepts of the self and its reflexive nature as

they are linked to modern thought from Hegel to Luhmann. The moderns are reflexive in a double sense: they create themselves by self-reflexivity and make their world – society – in their own image. That the social world is reflexive means that it is made up of non-subjective (or supra-subjective) communication. The volume's contributors analyze this double reflexivity, of the self and society, from an interdisciplinary perspective, focusing both on individual and social narratives. This broad, interdisciplinary approach is a distinctive mark of the entire project. The volume will be structured around the following axes: Self-making and reflexivity – theoretical topics; Social self and the modern world; Literature – self and narrativity; Creative Self – text and fine art. Among the contributors are some of the most renowned specialists in their respective fields, including J. F. Kervégan, B. Zabel, P. Stekeler-Weithofer, I. James, L. Kvasz, H. Ikäheimo and others.
