

1. Record Nr.	UNISA996487161403316
Titolo	Perspectives on the Self : Reflexivity in the Humanities // ed. by Tereza Matjková, Vojtch Kolman
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2022] ©2022
ISBN	3-11-069851-X
Descrizione fisica	1 online resource (VII, 277 p.)
Disciplina	126
Soggetti	Humanities - Philosophy Self-consciousness (Awareness) PHILOSOPHY / History & Surveys / Modern
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of Contents -- List of Abbreviations -- Introduction -- I Self-Making and Reflexivity – Theoretical Topics -- Being in the World as Self-Making: On the Logical Concept of a Personal Life -- “Spirit” – or the Self-Creating Life-Form of Persons and Its Constitutive Limits -- The System Must Construct Itself – Narrativity and Autopoiesis in Fichte’s 1804 Wissenschaftslehre -- Autobiography and the Construction of Human Nature: Rousseau on the Relation between Self-Love and Pity -- II Social Self and the Modern World -- Is the Grand Narrative of Rights at Its End? -- Post-Metaphysical Right? Modernity – Between Self-Reflection and Crisis -- Autopoiesis and (Prosaic) Heroism: Of Gods and Overmen (and Giant Insects) -- III Literature – Self and Narrativity -- Narrative Voice, Heteropoiesis, and the Outside -- Paradoxes of Self-Creation and Narrativity in the Symbolist Novel -- On Recognition, Duplication, and Self-Creativity in Colonial Contexts: Hegel, Fanon, Tournier -- “Sketch for a Self-Analysis”: Self-Reflexivity in Bourdieu’s Approach to Literature -- IV Creative Self – Text and Fine Art -- Changes of the Pictorial Form and the Development of the Self -- Why Doesn’t Laocoön Scream? Autopoiesis in Art -- Index of Names -- Index of Subjects
Sommario/riassunto	The volume develops the concepts of the self and its reflexive nature as

they are linked to modern thought from Hegel to Luhmann. The moderns are reflexive in a double sense: they create themselves by self-reflexivity and make their world – society – in their own image. That the social world is reflexive means that it is made up of non-subjective (or supra-subjective) communication. The volume's contributors analyze this double reflexivity, of the self and society, from an interdisciplinary perspective, focusing both on individual and social narratives. This broad, interdisciplinary approach is a distinctive mark of the entire project. The volume will be structured around the following axes: Self-making and reflexivity – theoretical topics; Social self and the modern world; Literature – self and narrativity; Creative Self – text and fine art. Among the contributors are some of the most renowned specialists in their respective fields, including J. F. Kervégan, B. Zabel, P. Stekeler-Weithofer, I. James, L. Kvasz, H. Ikäheimo and others.

2. Record Nr.	UNINA9910702020503321
Autore	Williamson Jan
Titolo	Tools for providing feedback in reading : a reading assessment handbook for all teachers in grades 3-12 : competent assessment of reading : learning to read is an individual journey // produced by SERVE ; written by Jan Williamson, Nancy McMunn, [and] Hope Reagan
Pubbl/distr/stampa	[Greensboro, NC] : , : [Institute of Education Sciences, U.S. Department of Education], , 2004
Edizione	[First edition.]
Descrizione fisica	1 online resource (vi, 70 pages) : illustrations
Soggetti	Reading teachers - Training of - United States Reading (Primary) - United States Reading (Secondary) - United States Reading comprehension - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	'First printing, 2004.'
Nota di bibliografia	Includes bibliographical references (page 66).

