

1. Record Nr.	UNISA996483570903316
Titolo	The historiography of music in global perspective // edited by Sam Mirelman
Pubbl/distr/stampa	Piscataway, New Jersey : , : Gorgias Press, , 2010 ©2010
ISBN	1-4632-0473-6
Descrizione fisica	1 online resource (216 p.)
Collana	Gorgias Precip Portfolio ; ; 9
Disciplina	780.9
Soggetti	Music archaeology Music - Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	""Title Page""; ""Copyright Page""; ""Table of Contents""; ""Preface""; ""Remembering Music in Early Greece by John C. Franklin""; ""Interpreting Non-European Perceptions and Representations of Early modern European Music by David R. M. Irving""; ""From Music Archaeology to Historiography: Andean Music Archaeology and Musical Instruments, Singing and Dancing in Guaman Poma's ""Nueva Cronica y Bien Gobierno"" by Ellen Hickmann""; ""Music-Archaeological Research on Pre-Columbian Music Cultures, 1880-1920 by Arnd Adje Both"" ""Antiquarians, Archaeologists and Music in Nineteenth Century London: Early Conversations in Music's Prehistory by Graeme Lawson"" ""The False Decipherment of Cuneiform 'Notation' in the Early Twentieth Century by Sam Mirelman""; ""Studies of Ancient Nordic Music, 1915-1940 by Gjermund Kolltveit""; ""Music Archaeology in Scandinavia, 1800-1990 by Cajsa S. Lund""