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Sommario/riassunto

A free open access ebook is available upon publication. Learn more at www.luminosoa.org. *Amphibious Subjects* is an ethnographic study of a community of self-identified effeminate men—known in local parlance as sasso—residing in coastal Jamestown, a suburb of Accra, Ghana's capital. Drawing on the Ghanaian philosopher Kwame Gyekye's notion of "amphibious personhood," Kwame Edwin Otu argues that sasso embody and articulate amphibious subjectivity in their self-making, creating an identity that moves beyond the homogenizing impulses of western categories of gender and sexuality. Such subjectivity simultaneously unsettles claims purported by the Christian heteronationalist state and LGBT+ human rights organizations that Ghana is predominantly heterosexual or homophobic. Weaving together personal interactions with sasso, participant observation, autoethnography, archival sources, essays from African and African-diasporic literature, and critical analyses of documentaries such as the BBC's *The World's Worst Place to Be Gay*, *Amphibious Subjects* is an ethnographic meditation on how Africa is configured as the "heart of homophobic darkness"; in transnational LGBT+ human rights imaginaries.
