

1. Record Nr.	UNISA996480967503316
Autore	Ostenberg Ida
Titolo	Staging the world : spoils, captives, and representations in the Roman triumphal procession // Ida Ostenberg
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2009
ISBN	0-19-170685-X 1-282-26849-X 9786612268496 0-19-156878-3
Descrizione fisica	1 online resource (xi, 327 pages) : illustrations
Collana	Oxford studies in ancient culture
Soggetti	Processions - Rome Triumph Rome Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Spoils Captives Representations Staging the World
Sommario/riassunto	An illustrated study of the Roman triumphal procession which asks the questions: What was displayed? How was it paraded? What was the response? Ida Ostenberg analyses the stories the Roman triumph told about the defeated and the ideas it transmitted about Rome itself. - ; Staging the World is an illustrated study of the Roman triumphal procession in its capacity as spectacle and performance. Ida Ostenberg analyses how Rome presented and perceived the defeated on parade. Spoils, captives, and representations are the objects, and the basic questions to be asked concern both contents and context.