Record Nr. UNISA996478971503316 Autore Baxstrom Richard Titolo Realizing the witch: science, cinema, and the mastery of the invisible / / Richard Baxstrom and Todd Meyers Pubbl/distr/stampa New York: ,: Fordham University Press, , 2016 ©2016 **ISBN** 0-8232-6827-6 Descrizione fisica 1 online resource (297 p.) Collana Forms of living Disciplina 133.4309 Soggetti Witchcraft - Witchcraft - History Witches - Europe Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references, filmography and index. Nota di bibliografia Cover; Contents; Introduction: What Is Haxan?; Part I. The Realization of Nota di contenuto the Witch: The Witch in the Human Sciences and the Mastery of Nonsense: 1. Evidence, First Movement: Words and Things: 2. Evidence, Second Movement: Tableaux and Faces; 3. The Viral Character of the Witch; 4. Demonology; Part II. A Mobile Force in the Modern Age; 1922; 5. Sex, Touch, and Materiality; 6. Possession and Ecstasy; 7. Hysterias; Postscript: It Is Very Hard to Believe . . .; Acknowledgments; Notes; Benjamin Christensen's Cited Source Material; Filmography; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K LM; N; O; P; R; S; T; U; V; W; Y; Z Realizing the Witch follows the unfolding of Benjamin Christensen's Sommario/riassunto visual narrative in his 1922 film, Haxan (The Witch). Through a close reading of Haxan, Baxstrom and Meyers examine the study of witchcraft from historical and anthropological perspectives, as well as the intersection of popular culture, artistic expression and scientific

ideas.