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Autore	Baxstrom Richard
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Sommario/riassunto	Realizing the Witch follows the unfolding of Benjamin Christensen's visual narrative in his 1922 film, Haxan (The Witch). Through a close reading of Haxan, Baxstrom and Meyers examine the study of witchcraft from historical and anthropological perspectives, as well as the intersection of popular culture, artistic expression and scientific ideas.