

1. Record Nr.	UNISA996478971303316
Titolo	Europe After Wyclif // Michael Van Dussen, J. Patrick Hornbeck II
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2016] ©2016
ISBN	0-8232-7444-6
Descrizione fisica	1 online resource (326 pages)
Collana	Fordham Series in Medieval Studies
Disciplina	274/.05
Soggetti	Influence (Literary, artistic, etc.) Bohemia Hussites Jan Hus John Wyclif Wycliffites heresy lollards HISTORY / Medieval Europe Church history 600-1500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction: Th e Europe of Wycliffism -- 1 A World Astir: Europe and Religion in the Early Fifteenth Century -- 2 Cosmopolitan Artists, Florentine Initials, and the Wycliffite Bible -- 3 Constructing the Apocalypse: Connections between English and Bohemian Apocalyptic Thinking -- 4 Wyclif 's Early Reception in Bohemia and His Influence on the Thought of Jerome of Prague -- 5 Determinism between Oxford and Prague: The Late Wyclif 's Retractions and Their Defense Ascribed to Peter Payne -- 6 Before and After Wyclif: Consent to Another's Sin in Medieval Europe -- 7 Interpreting the Intention of Christ: Roman Responses to Bohemian Utraquism from Constance to Basel -- 8 The Waning of the "Wycliffites": Giving Names to Hussite Heresy -- 9 Orthodoxy and the Game of Knowledge: Deguileville in Fifteenth- Century England -- 10 Preparing for Easter:

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Contributors -- Index

Sommario/riassunto

This volume brings together scholarship that discusses late-medieval religious controversy on a pan-European scale, with particular attention to developments in England, Bohemia, and at the general councils of the fifteenth century. Controversies such as those that developed in England and Bohemia have received ample attention for decades, and recent scholarship has introduced valuable perspectives and findings to our knowledge of these aspects of European religion, literature, history, and thought. Yet until recently, scholars working on these controversies have tended to work in regional isolation, a practice that has given rise to the impression that the controversies were more or less insular, their significance measured in terms of their local or regional influence. *Europe After Wyclif* was designed specifically to encourage analysis of cultural cross-currents—the ways in which regional controversies, while still products of their own environments and of local significance, were inseparable from cultural developments that were experienced internationally.
