

1. Record Nr.	UNISA996478970603316
Titolo	Ecological form : system and aesthetics in the age of empire // Nathan K. Hensley and Philip Steer, editors
Pubbl/distr/stampa	New York, New York : , : Fordham University Press, , [2019] ©2019
ISBN	0-8232-8603-7 0-8232-8213-9 0-8232-8214-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (273 pages)
Collana	Fordham scholarship online
Disciplina	820.9008
Soggetti	English literature - History and criticism - 19th century Industrial revolution in literature Ecology in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This edition previously issued in print: 2018.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : ecological formalism; or, Love among the ruins / Nathan K. Hensley and Philip Steer -- Drama, ecology, and the ground of empire : the play of indigo / Sukanya Banerjee -- Mourning species : in memoriam in an age of extinction / Jesse Oak Taylor -- Signatures of the carboniferous : the literary forms of coal / Nathan K. Hensley and Philip Steer -- Fixed capital and the flow : water power, steam power, and The mill on the floss / Elizabeth Carolyn Miller -- "Form against force" : sustainability and organicism in the work of John Ruskin / Deanna K. Kreisel -- Mapping the "invisible region, far away" in Dombey and Son / Adam Grener -- How we might live : utopian ecology in William Morris and Samuel Butler / Benjamin Morgan -- From specimen to system : botanical scale and the environmental sublime in Joseph Dalton Hooker's Himalayas / Lynn Voskuil -- "Infinitesimal lives" : Thomas Hardy's scale effects / Aaron Rosenberg -- Electric dialectics : Delany's Atlantic materialism / Monique Allewaert -- Satire's ecology / Teresa Shewry -- Afterword : "they would have ended by burning their own Globe" / Karen Pinkus.
Sommario/riassunto	Ecological Form brings together leading voices in nineteenth-century

ecocriticism to suture the lingering divide between postcolonial and ecocritical approaches. Together, these essays show how Victorian thinkers used aesthetic form to engage problems of system, interconnection, and dispossession that remain our own. The authors reconsider Victorian literary structures in light of environmental catastrophe; coordinate “natural” questions with sociopolitical ones; and underscore the category of form as a means for generating environmental—and therefore political—knowledge. Moving from the elegy and the industrial novel to the utopian romance, the scientific treatise, and beyond, *Ecological Form* demonstrates how nineteenth-century thinkers conceptualized the circuits of extraction and violence linking Britain to its global network. Yet the book’s most pressing argument is that this past thought can be a resource for reimagining the present.

---