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Nota di contenuto	Frontmatter -- Contents -- Introduction -- 1. Reconciling Oneself to the Impossibility of Reconciliation: Judgment and Worldliness in Hannah Arendt's Politics -- 2. On the Truth- and- Politics Section in the Denktagebuch -- 3. "By Relating It": On Modes of Writing and Judgment in the Denktagebuch -- 4. Thinking in Metaphors -- 5. The Task of Knowledgeable Love: Arendt and Portmann in Search of Meaning -- 6. Vita Passiva: Love in Arendt's Denktagebuch -- 7. America as Exemplar: The Denktagebuch of 1951 -- 8. "Poetry or Body Politic": Natality and the Space of Birth in Hannah Arendt's Thought Diary -- 9. Facing the End: The Work of Thinking in the Late Denktagebuch --

Sommario/riassunto

Artifacts of Thinking: Reading Arendt's "Denktagebuch" offers a path through Hannah Arendt's recently published Denktagebuch, or "Book of Thoughts." In this book a number of innovative Arendt scholars come together to ask how we should think about these remarkable writings in the context of Arendt's published writing and broader political thinking. Unique in its form, the Denktagebuch offers brilliant insights into Arendt's practice of thinking and writing. Artifacts of Thinking provides an introduction to the Denktagebuch as well as a glimpse of these fascinating but untranslated fragments that reveal not only Arendt's understanding of "the life of the mind" but her true lived experience of it.
