

1. Record Nr.	UNISA996465933603316
Titolo	Computer Music Modeling and Retrieval [[electronic resource]] : Third International Symposium, CMMR 2005, Pisa, Italy, September 26-28, 2005, Revised Papers / / edited by Richard Kronland-Martinet, Thierry Voinier, Sølvi Ystad
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2006
ISBN	3-540-34028-9
Edizione	[1st ed. 2006.]
Descrizione fisica	1 online resource (XII, 280 p.)
Collana	Information Systems and Applications, incl. Internet/Web, and HCI ; ; 3902
Disciplina	025.04
Soggetti	Information storage and retrieval Application software Multimedia information systems Database management Artificial intelligence Special purpose computers Information Storage and Retrieval Information Systems Applications (incl. Internet) Multimedia Information Systems Database Management Artificial Intelligence Special Purpose and Application-Based Systems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Dynamic Simulation of Note Transitions in Reed Instruments: Application to the Clarinet and the Saxophone -- The BRASS Project, from Physical Models to Virtual Musical Instruments: Playability Issues -- The pureCMusic (pCM++) Framework as Open-Source Music Language -- Timbre Variations as an Attribute of Naturalness in Clarinet Play -- Scoregram: Displaying Gross Timbre Information from a Score -- A Possible Model for Predicting Listeners' Emotional Engagement -- About the Determination of Key of a Musical Excerpt --

An Interactive Musical Exhibit Based on Infrared Sensors -- Metris: A Game Environment for Music Performance -- Strategies for the Control of Microsound Synthesis Within the "GMU" Project -- Building Low-Cost Music Controllers -- Evaluation of Sensors as Input Devices for Computer Music Interfaces -- Aspects of the Multiple Musical Gestures -- Gran Cassa and the Adaptive Instrument Feed-Drum -- Generating and Modifying Melody Using Editable Noise Function -- Unifying Performer and Accompaniment -- Recognizing Chords with EDS: Part One -- Improving Prototypical Artist Detection by Penalizing Exorbitant Popularity -- Music Analysis and Modeling Through Petri Nets -- A Review on Techniques for the Extraction of Transients in Musical Signals -- Dimensionality Reduction in Harmonic Modeling for Music Information Retrieval -- Abstracting Musical Queries: Towards a Musicologist's Workbench -- An Editor for Lute Tablature -- Interdisciplinarity and Computer Music Modeling and Information Retrieval: When Will the Humanities Get into the Act?.

2. Record Nr.	UNISA996478967203316
Autore	Kammermann Nadine
Titolo	Argumentationen über Den Klimawandel in Schweizer Medien : Entwicklung Einer Sektoralen Argumentationstheorie und -Typologie Für Den Diskurs über Klimawandel Zwischen 2007 Und 2014
Pubbl/distr/stampa	Berlin/Boston : , : Walter de Gruyter GmbH, , 2022 ©2022
ISBN	3-11-076080-0
Descrizione fisica	1 online resource (414 pages)
Collana	Sprache und Wissen (SuW) ; ; v.53
Disciplina	070.44955163
Soggetti	Climatic changes in mass media
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Die Reihe Sprache und Wissen (SuW) ist eine Plattform für hochwertige Arbeiten zur germanistischen Linguistik mit interdisziplinärer Ausstrahlungskraft. Sie greift aktuelle Tendenzen der Wissensgesellschaft unter linguistischer Perspektive auf, um zu zeigen,

wie gesellschaftliches und fachspezifisches Wissen durch Sprache erst entsteht und dadurch perspektiviert wird. Die sprachwissenschaftliche Betrachtung diskursiv geprägter Wissensformate soll auf neuartige Weise das Fach und die an Sprache interessierten Wissenschaften voranbringen. Die Reihe versammelt Arbeiten mit semantischen, pragmatischen und grammatischen Beschreibungsansätzen unter varietätenspezifischem sowie text- und diskurslinguistischem Erkenntnisinteresse.
