

1. Record Nr.	UNINA9910511508603321
Autore	Hobbes Thomas <1588-1679, >
Titolo	Leviathan // Thomas Hobbes ; edited with an introduction and notes by J. C. A. Gaskin
Pubbl/distr/stampa	New York : , : Oxford University Press, , 1998 ©1996
ISBN	0-19-160558-1 0-19-156120-7 0-585-19328-2
Descrizione fisica	1 online resource (959 p.)
Collana	Oxford world's classics
Disciplina	320.01 320.1
Soggetti	Political science - Philosophy Political science State, The Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Copyright Page; Title Page; Contents; Preface; A Scheme of Reference; Introduction; A Note on the Text; Select Bibliography; Chronology; Leviathan; The Epistle Dedicatory; The Contents of the Chapters; The Introduction; Part 1. Of Man; 1. OF SENSE; 2. OF IMAGINATION; 3. OF THE CONSEQUENCE OR TRAIN OF IMAGINATIONS; 4. OF SPEECH; 5. OF REASON AND SCIENCE; 6. OF THE INTERIOR BEGINNINGS OF VOLUNTARY MOTIONS, COMMONLY CALLED THE PASSIONS; AND THE SPEECHES BY WHICH THEY ARE EXPRESSED; 7. OF THE ENDS OR RESOLUTIONS OF DISCOURSE 8. OF THE VIRTUES, COMMONLY CALLED INTELLECTUAL, AND THEIR CONTRARY DEFECTS9. OF THE SEVERAL SUBJECTS OF KNOWLEDGE; 10. OF POWER, WORTH, DIGNITY, HONOUR, AND WORTHINESS; 11. OF THE DIFFERENCE OF MANNERS; 12. OF RELIGION; 13. OF THE NATURAL CONDITION OF MANKIND AS CONCERNING THEIR FELICITY AND MISERY; 14. OF THE FIRST AND SECOND NATURAL LAWS, AND OF CONTRACT; 15. OF OTHER LAWS OF NATURE; 16. OF PERSONS, AUTHORS, AND

THINGS PERSONATED; Part 2. Of Commonwealth; 17. OF THE CAUSES, GENERATION, AND DEFINITION OF A COMMONWEALTH; 18. OF THE RIGHTS OF SOVEREIGNS BY INSTITUTION
 19. OF SEVERAL KINDS OF COMMONWEALTH BY INSTITUTION AND OF SUCCESSION TO THE SOVEREIGN POWER; 20. OF DOMINION PATERNAL, AND DESPOTICAL; 21. OF THE LIBERTY OF SUBJECTS; 22. OF SYSTEMS SUBJECT, POLITICAL, AND PRIVATE; 23. OF THE PUBLIC MINISTERS OF SOVEREIGN POWER; 24. OF THE NUTRITION, AND PROCREATION OF A COMMONWEALTH; 25. OF COUNSEL; 26. OF CIVIL LAWS; 27. OF CRIMES, EXCUSES, AND EXTENUATIONS; 28. OF PUNISHMENTS, AND REWARDS; 29. OF THOSE THINGS THAT WEAKEN, OR TEND TO THE DISSOLUTION OF A COMMONWEALTH; 30. OF THE OFFICE OF THE SOVEREIGN REPRESENTATIVE; 31. OF THE KINGDOM OF GOD BY NATURE
 Part 3. Of A Christian Commonwealth
 32. OF THE PRINCIPLES OF CHRISTIAN POLITICS; 33. OF THE NUMBER, ANTIQUITY, SCOPE, AUTHORITY, AND INTERPRETERS OF THE BOOKS OF HOLY SCRIPTURE; 34. OF THE SIGNIFICATION, OF SPIRIT, ANGEL, AND INSPIRATION, IN THE BOOKS OF HOLY SCRIPTURE; 35. OF THE SIGNIFICATION IN SCRIPTURE OF THE KINGDOM OF GOD, OF HOLY, SACRED, AND SACRAMENT; 36. OF THE WORD OF GOD, AND OF PROPHETS; 37. OF MIRACLES, AND THEIR USE; 38. OF THE SIGNIFICATION IN SCRIPTURE OF ETERNAL LIFE, HELL, SALVATION, THE WORLD TO COME, AND REDEMPTION; 39. OF THE SIGNIFICATION IN SCRIPTURE OF THE WORD CHURCH
 40. OF THE RIGHTS OF THE KINGDOM OF GOD, IN ABRAHAM, MOSES, THE HIGH PRIESTS, AND THE KINGS OF JUDAH
 41. OF THE OFFICE OF OUR BLESSED SAVIOUR; 42. OF POWER ECCLESIASTICAL; 43. OF WHAT IS NECESSARY FOR A MAN'S RECEPTION INTO THE KINGDOM OF HEAVEN;
 Part 4. Of The Kingdom Of Darkness; 44. OF SPIRITUAL DARKNESS FROM MISINTERPRETATION OF SCRIPTURE; 45. OF DEMONOLOGY, AND OTHER RELICS OF THE RELIGION OF THE GENTILES; 46. OF DARKNESS FROM VAIN PHILOSOPHY; AND FABULOUS TRADITIONS; 47. OF THE BENEFIT PROCEEDING FROM SUCH DARKNESS; AND TO WHOM IT ACCRUETH; A Review and Conclusion; Explanatory Notes
 Index of Subjects

Sommario/riassunto

He that is to govern a whole nation, must read in himself, not this, or that particular man; but mankind. Leviathan is both a magnificent literary achievement and the greatest work of political philosophy in the English language. Permanently challenging, it has found new applications and new refutations in every generation. Hobbes argues that human beings are first and foremost concerned with their own individual desires and fears. He shows that a conflict of each against every man can only be avoided by the adoption of a compact to enforce peace. The compact involves giving up some of our natu

2. Record Nr.	UNISA996393801603316
Titolo	By the King, a proclamation requiring the members of both Houses of Parliament to give their attendance upon the fifteenth day of February next [[electronic resource]]
Pubbl/distr/stampa	London, : Printed by the assigns of John Bill and Christopher Barker ..., 1676
Descrizione fisica	1 broadside
Altri autori (Persone)	Charles, King of England, <1630-1685.>
Soggetti	Great Britain History Charles II, 1660-1685
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Given at our court at Whitehall, the twentieth day of December, in the eight and twentieth year of our reign, 1676. Reproduction of the original in the Harvard University Library.
Sommario/riassunto	eebo-0062

3. Record Nr.	UNISA996478965603316
Autore	Fusillo Massimo
Titolo	Thinking Narratively : Between Novel-Essay and Narrative Essay // ed. by Massimo Fusillo, Gianluigi Simonetti, Lorenzo Marchese
Pubbl/distr/stampa	Berlin/Boston, : De Gruyter, 2022 Berlin ; ; Boston : , : De Gruyter, , [2022] ©2022
ISBN	3-11-076418-0
Descrizione fisica	1 online resource (VI, 126 p.)
Collana	Transcodification: Arts, Languages and Media , , 2702-7732 ; ; 4
Disciplina	809.39384
Soggetti	LITERARY CRITICISM / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of Contents -- Introduction -- Disenchanted the World: A Reflection on the Common Ground Between the Novel Form and the Essay -- An Irreconcilable Discrepancy: Sketching a Theory of the Novel-essay -- The Totality that Does not Die: On the early Twentieth-century Novel-essay and two Rearticulations of Bourgeois Culture -- Thinking and Narrating Eroticism in Italy in the Sixties -- Between the "Roman-Essay" and the "Essay-Roman": Jean Améry's Lefeu oder Der Abbruch and W.G. Sebald's Austerlitz -- On the Relationship between Novel-essay and Science-fiction -- The Essayification of Narrative Forms in the 21st Century: a Comparative Study -- The Trunk and the Branches -- About the Authors -- Index of Persons -- Index of Subjects
Sommario/riassunto	What is the connection between philosophical enquiries and storytelling in contemporary narrative? Is it possible to outline some features of a so-called philosophical fiction in Western literature throughout the last two centuries? This book aims to provide a plural answer, hosting extensive essays by seven young researchers coming from different fields (Theory of literature, German, American, Russian and Italian contemporary literature, history and evolution of the essayistic form). A short The volume is addressed to all those with a strong interest in both evolution of philosophical speech and history of the novel and has a strong vocation to promote interdisciplinarity in literary studies.

