

1. Record Nr.	UNINA9910136992603321
Autore	Tax Meredith
Titolo	A road unforeseen : women fight the Islamic State // Meredith Tax ; photographs by Joey L
Pubbl/distr/stampa	New York, New York : , : Bellevue Literary Press, , 2016 ©2016
ISBN	1-942658-11-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (337 pages) : illustrations, map, photographs
Disciplina	956.91042
Soggetti	Militia movements - Syria Women soldiers - Syria Syria History Civil War, 2011-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A road unforeseen -- The Kurds -- Separated at birth -- Insurrection and genocide -- The people take up the struggle -- Kurdish women rising -- Democratic autonomy in Turkey and Syria -- The battle of Kobane and its backlash -- The birth of Daesh -- Daesh vs. Kobane -- War and peace in Turkey -- Some questions remain.
Sommario/riassunto	<p>Recounts the history of the Syrian Rojava Kurds, a democratic secular society whose all-women militia was instrumental in the mountaintop rescue of tens of thousands of civilians besieged by the Islamic State in Iraq.</p> <p>In war-torn northern Syria, a democratic society--based on secularism, ethnic inclusiveness, and gender equality--has won significant victories against the Islamic State, or Daesh, with women on the front lines as fierce warriors and leaders. A Road Unforeseen recounts the dramatic, underreported history of the Rojava Kurds, whose all-women militia was instrumental in the perilous mountaintop rescue of tens of thousands of civilians besieged in Iraq. Up to that point, the Islamic State had seemed invincible. Yet these women helped vanquish them, bringing the first half of the refugees to safety within twenty-four hours. Who are the revolutionary women of Rojava and what lessons can we learn from their heroic story? How does their political</p>

philosophy differ from that of Iraqi Kurdistan, the Islamic State, and Turkey? And will the politics of the twenty-first century be shaped by the opposition between these political models? -- Provided by publisher.

2. Record Nr.	UNISA996475756303316
Titolo	Rethinking Orality II : The Mechanisms of the Oral Communication System in the Case of the Archaic Epos / / ed. by Andrea Ercolani, Laura Lulli
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2022] ©2022
ISBN	3-11-075196-8
Descrizione fisica	1 online resource (X, 218 p.)
Collana	Transcodification: Arts, Languages and Media , , 2702-7732 ; ; 2
Disciplina	883.0109
Soggetti	LITERARY CRITICISM / Ancient & Classical
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This is the second volume on the mechanisms of oral communication in ancient Greece, focused on epic poetry, a genre with deep roots in orality. Considering the critical debate about orality and its influence on the composition, diffusion and transmission of the archaic epic poems, the survey provides a reconsideration and a reassessment of the traces of orality in the archaic epic poetry, following their adaptation in the synchronic and diachronic changes of the communicative system. Combining the methods of cognitive science, and the historical and literary analysis of the texts, the research explores the complexity of the literary message of the Greek epic poetry, highlighting its position in a system of oral communication. The consideration of structural and formal aspects, i.e. the traces of orality in the narrative architecture, in the epic diction, in the meter and the formulaic system, as well as the vestiges of the mixture of orality and writing, allows to reconstruct a dynamic frame of communicative modalities which influenced and

enriched the archaic epic poetry, providing it with expressive potentialities destined to a longlasting permanence in the history of the genre.
