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Sommario/riassunto	This is the second volume on the mechanisms of oral communication in ancient Greece, focused on epic poetry, a genre with deep roots in orality. Considering the critical debate about orality and its influence on the composition, diffusion and transmission of the archaic epic poems, the survey provides a reconsideration and a reassessment of the traces of orality in the archaic epic poetry, following their adaptation in the synchronic and diachronic changes of the communicative system. Combining the methods of cognitive science, and the historical and literary analysis of the texts, the research explores the complexity of the literary message of the Greek epic poetry, highlighting its position in a system of oral communication. The consideration of structural and formal aspects, i.e. the traces of orality in the narrative architecture, in the epic diction, in the meter and the formulaic system, as well as the vestiges of the mixture of orality and writing, allows to reconstruct a dynamic frame of communicative modalities which influenced and enriched the archaic epic poetry, providing it with expressive potentialities destined to a longlasting permanence in the history of the genre.