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Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Notes on Contributors -- Introduction: Queering Classics -- PART I. Gender Construction -- CHAPTER 1. Gender Diversity in Classical Greek Thought -- CHAPTER 2. Blending Bodies in Classical Greek Medicine -- CHAPTER 3. Birth by Hammer: Pandora and the Construction of Bodies -- CHAPTER 4. Life after Transition: Spontaneous Sex Change and Its Aftermath in Ancient Literature -- PART II. Gender Fluidity -- CHAPTER 5. Neutrumque et Utrumque Videntur: Reappraising the Gender Role(s) of Hermaphroditus in Ancient Art -- CHAPTER 6. Intersex and Intertext: Ovid's Hermaphroditus and the Early Universe -- CHAPTER 7. Que(e)r(y)ing Iphis' Transformation in Ovid's Metamorphoses -- CHAPTER 8. Ruling in Purple ... and Wearing Make-up: Gendered Adventures of Emperor Elagabalus as seen by Cassius Dio and Herodian -- PART III. Transgender Identity -- CHAPTER 9. Allegorical Bodies: (Trans)gendering Virtus in Statius' Thebaid 10 and Silius Ital Frontmatter -- Preface -- Contents -- Original Titles and Places of Publication of the Essays Collected in This Volume -- Part I: Visualizing the Known and the Unknown: Representations and Ideas of the World -- Chapter 1 The World in Maps: Change and Continuity in the Middle Ages -- Chapter 2 Winds and Continents: Concepts for Structuring the World and Its Parts -- Chapter 3 Amazons in Medieval World Maps -- Chapter 4 From the Journey to the Map and Back: Creative Processes and Cultural Practices

-- Part II: Symbolic, Narrative, and Spiritual Functions of Cartography: Europe and the Holy Land -- Chapter 5 Graphic Form and Significance: Europe in the World Maps of Beatus of Liébana and Ranulf Higden -- Chapter 6 Mapping Narratives: Jerusalem in Medieval Mapped Spaces -- Chapter 7 Travel Accounts, Maps, and Diagrams: Burchard of Mount Sion and the Holy Land -- Part III: Between the Old and the New World: Maps as Means of Power -- Chapter 8 New Maps for New Worlds? Cartographic Practices of Exploration -- Chapter 9 Battista Agnese's Portolan Atlases -- Chapter 10 Cartography as Politics: The Topographic Land Survey in Hesse around 1600 -- Index of Toponyms and Locations -- Index of Historical and Mythical Figures and Peoples -- Index of Modern Authors

Sommario/riassunto

This volume offers the author's central articles on the medieval and early modern history of cartography for the first time in English translation. A first group of essays gives an overview of medieval cartography and illustrates the methods of cartographers. Another analyzes world maps and travel accounts in relation to mapped spaces. A third examines land surveying, cartographical practices of exploration, and the production of Portolan atlases.
