

1. Record Nr.	UNISA996472065203316
Autore	Sencar Husrev Taha
Titolo	Multimedia forensics // editors, Husrev T. Sencar, Luisa Verdoliva, Nasir D. Memon
Pubbl/distr/stampa	Singapore, : Springer, 2022
ISBN	981-16-7621-6
Descrizione fisica	1 online resource (xii, 490 pages) : illustrations (some color)
Collana	Advances in computer vision and pattern recognition
Altri autori (Persone)	SencarHusrev T VerdolivaLuisa MemonNasir D
Soggetti	Digital forensic science Multimedia systems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	What's In This Book and Why? Media Forensics in the Age of Disinformation Computational Imaging Sensor Fingerprints: Camera Identification and Beyond Source Camera Attribution from Videos Source Camera Model Identification GAN Fingerprints in Face Image Synthesis Physical Integrity
Sommario/riassunto	This book is an open access. Media forensics has never been more relevant to societal life. Not only media content represents an ever-increasing share of the data traveling on the net and the preferred communications means for most users, it has also become integral part of most innovative applications in the digital information ecosystem that serves various sectors of society, from the entertainment, to journalism, to politics. Undoubtedly, the advances in deep learning and computational imaging contributed significantly to this outcome. The underlying technologies that drive this trend, however, also pose a profound challenge in establishing trust in what we see, hear, and read, and make media content the preferred target of malicious attacks. In this new threat landscape powered by innovative imaging technologies and sophisticated tools, based on autoencoders and generative adversarial networks, this book fills an important gap. It presents a comprehensive review of state-of-the-art forensics capabilities that

relate to media attribution, integrity and authenticity verification, and counter forensics. Its content is developed to provide practitioners, researchers, photo and video enthusiasts, and students a holistic view of the field
