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Nota di contenuto	Frontmatter -- Contents -- Contributors -- Note on Transliteration and Translation -- Acknowledgements -- Introduction -- Part One. The Life of Service -- Writer and Chinovnik: -- Writer or Censor: -- Part Two. The Challenges of Philosophy -- "Oblomovskii Platon": -- Hegel's Philosophy of History as the Unifying Thread of Goncharov's Trilogy -- Longing, Replacement, and Anti-Economy in Oblomov -- Part Three. The Challenges of Realism: Traditions and Transgressions -- "Shadows, Dead People, and Specters": -- The Queer Nihilist—Queer Time, Social Refusal, and Heteronormativity in Goncharov's The Precipice -- Part Four. Author and Imperialist Abroad: Frigate Pallada -- "I Avoided the Factual Side . . .": -- A Russian Observer Catches the London Eye: -- Who are You Laughing at? Identity, Laughter, and Colonial Discourse in Frigate Pallada -- Works Cited -- Index -- About the Editors
Sommario/riassunto	Goncharov in theTwenty-First Century brings Ivan Goncharov's work into atwenty-first-century critical framework, engaging with approachesfrom post-colonial and queer studies, theories of genre andthe novel, desire, laughter, technology, philosophy, and mobility andtravel.

